

Баян подготовительная
группа

Волк

українська народна пісня

Moderato

Handwritten musical score for the Ukrainian folk song 'Волк' (Wolf). The score is in 4/4 time, marked 'Moderato'. It consists of two systems of four measures each. The right hand plays a simple melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B). The first system begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Приспівка

російський народний награв

Moderato

Handwritten musical score for the Russian folk chorus 'Приспівка'. The score is in common time (C), marked 'Moderato'. It consists of two systems of four measures each. The right hand plays a melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B). The first system begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Барашечки

русская народная песня

Moderato

Handwritten musical score for the Russian folk song 'Барашечки' (Lambs). The score is in 2/4 time, marked 'Moderato'. It consists of two systems of eight measures each. The right hand plays a melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords, many of which are marked with the letter 'Б' (B). The first system begins with a mezzo-piano (*mp*) dynamic marking. The piece concludes with a double bar line.

Колыбельная

белорусская народная песня

Moderato

tr

Б

Б

Как под горкой, под горой

русская народная песня

Moderato

tr

Б

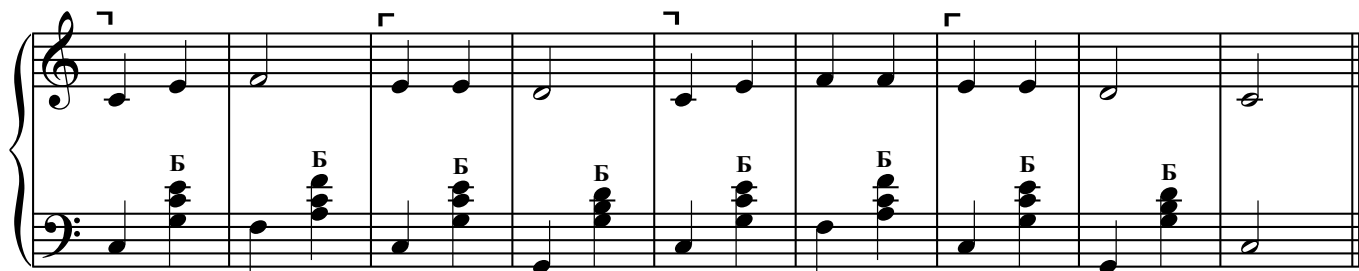
Б

Русская народная песня

Moderato

tr

Б



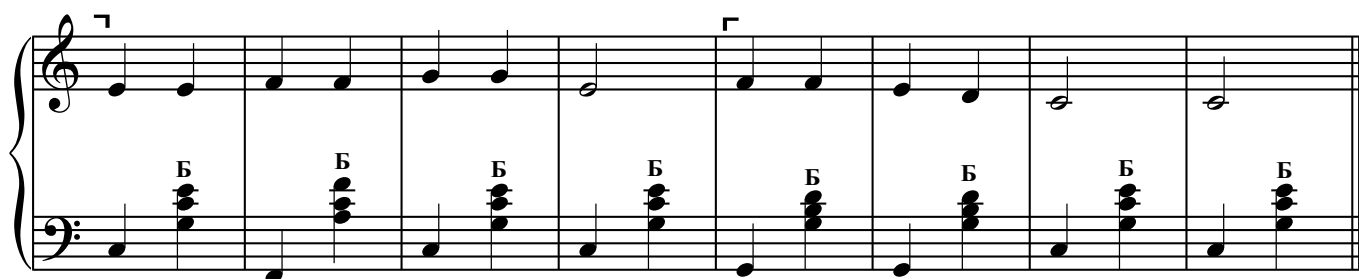
Солнышко

русская народная песня



Воробей

Н. Раухвергер



Украинская народная песня



Я пришел на этот праздник

И. Шестериков

Allegretto

f

Праздничная

А. Филиппенко

Moderato

mf

Болгарская народная песня

Moderato

mp

Я гуляю во дворе

русская народная песня

Allegretto

mp

Handwritten musical score for the Russian folk song 'Я гуляю во дворе'. It is in 2/4 time, marked 'Allegretto' and 'mp'. The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a series of chords, each marked with a 'Б' (B) and a sharp sign (#). The piece ends with a double bar line and repeat dots.

Качи

русская народная песня

Moderato

mp

Handwritten musical score for the Russian folk song 'Качи'. It is in 2/4 time, marked 'Moderato' and 'mp'. The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a series of chords, each marked with a 'Б' (B) and a sharp sign (#). The piece ends with a double bar line and repeat dots.

Скок-скок

русская народная песня

Allegretto

mp

Handwritten musical score for the Russian folk song 'Скок-скок'. It is in 2/4 time, marked 'Allegretto' and 'mp'. The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a series of chords, each marked with a 'Б' (B) and a sharp sign (#). The piece ends with a double bar line and repeat dots.

Handwritten musical score for the Ukrainian folk song 'Ой лопнув обруч'. It is in 2/4 time, marked 'Allegretto' and 'mf'. The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a series of chords, each marked with a 'Б' (B) and a sharp sign (#). The piece ends with a double bar line and repeat dots.

Ой лопнув обруч

українська народна пісня

Allegretto

mf

Handwritten musical score for the Ukrainian folk song 'Ой лопнув обруч'. It is in 2/4 time, marked 'Allegretto' and 'mf'. The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a series of chords, each marked with a 'Б' (B) and a sharp sign (#). The piece ends with a double bar line and repeat dots.

Новий рік

Allegretto

М. Дремлюга

1. 2.

Эстонский народный танец

Festante

E. Appo

Не летай соловей

русская народная песня

Moderato

Moderato

2/4

M B M M M Б M

Маленькая пьеска

Д. Кабалевский

Moderato

tr

М Б М М

Паук и муха

Н. Метлов

Moderato

tr

М Б М М М Б М

українська народна пісня

Подольночка

Moderato

tr

М М М Б М

Б М М М Б М

Неспокійні чобітки

А. Філіпенко

Con moto

М М М М М

First system of musical notation, featuring a treble and bass staff. The bass staff contains chords labeled 'М' and 'Б'.

На крутом бережку

Con moto

mf

Second system of musical notation, featuring a treble and bass staff. The bass staff contains chords labeled 'М' and 'Б'.

А. Филиппенко

Third system of musical notation, featuring a treble and bass staff. The bass staff contains chords labeled 'Б' and 'М'.

На вулиці скрипка грає

Con moto

mp

Fourth system of musical notation, featuring a treble and bass staff. The bass staff contains chords labeled 'М' and 'Б'.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff contains chords labeled 'Б' and 'М'.

Жартівлива

українська народна пісня

Con moto

У сусіда хата біла

українська народна пісня

Allegretto

Російська народна примовка

Moderato

Летал горюбь

русская народная песня

Moderato

2/4

Б

Б

Б

Б

Шуточная

русская народная песня

Allegretto

mp

2/4

М

М

Б

М

М

М

Б

М

Танец

И. Шестериков

Moderato

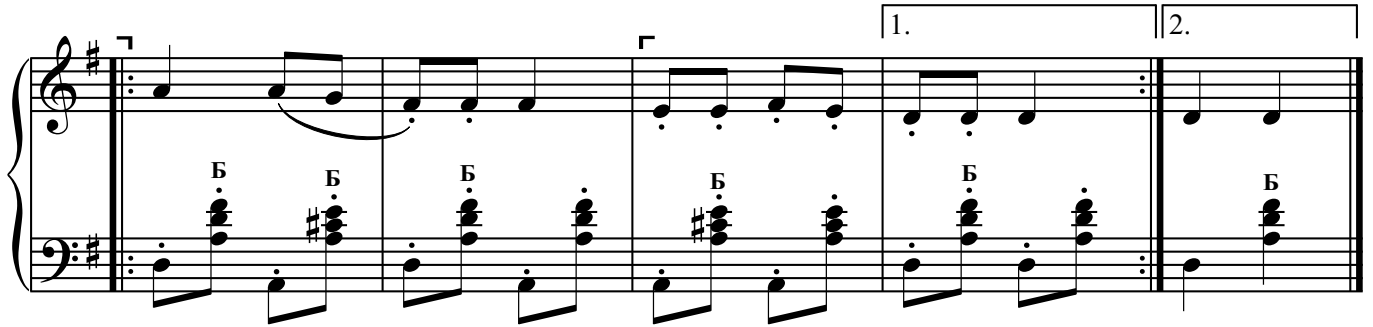
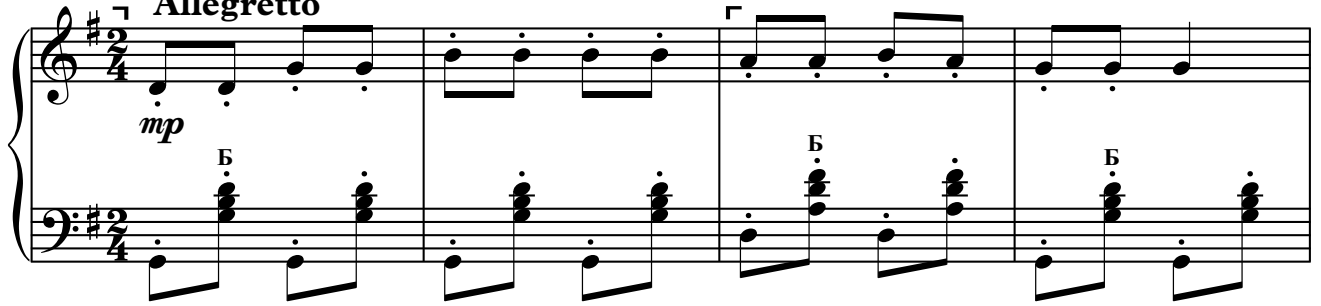
mf

2/4

Лошадка

латышская народна песня

Allegretto



Цыплята

А. Филиппенко

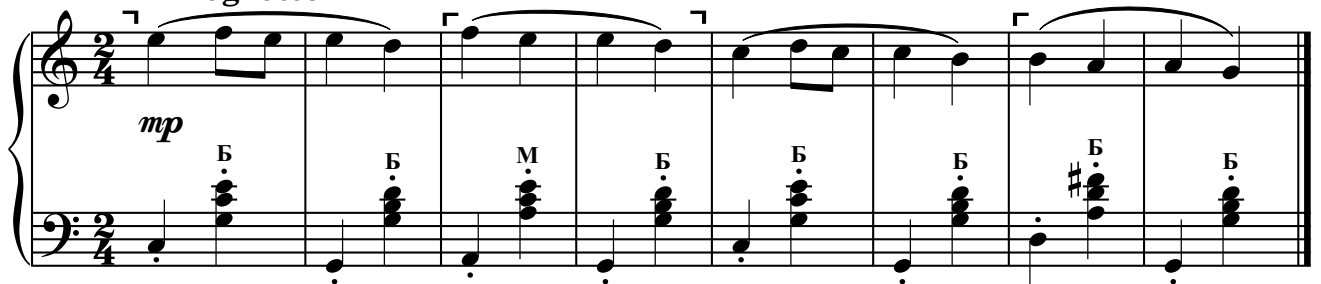
Allegretto



сибирский танец

Восьмерка

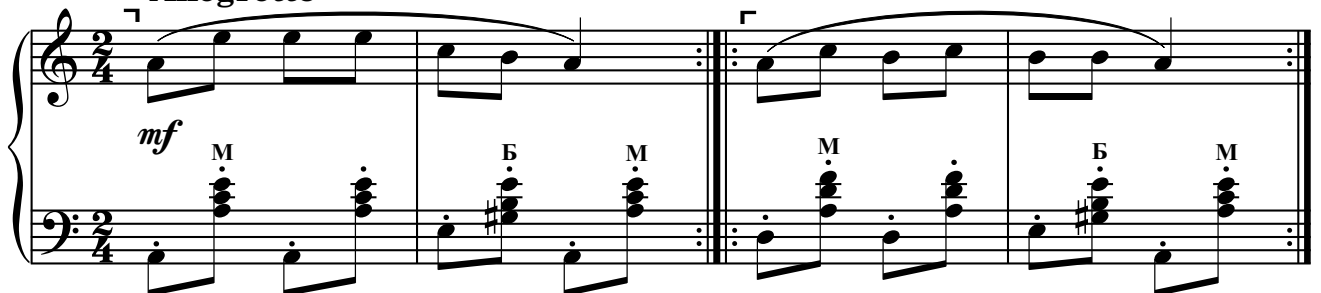
Allegretto



Отдавали молодую

русская народная песня

Allegretto



Весела дівчинка Оленка

Allegretto

А. Філіпенко

mf

Б Б Б Б Б

Кошечка

Moderato

В. Витлин

p

Б М Б М М М М М

Серенький козлик

детская песенка

Moderato

tr

Б Б Б Б

1. 2.

Б Б Б Б Б

Шуточная песенка

Moderato

В. Шаинский

Песенка черепахи

из м/ф "Лев и черепаха"

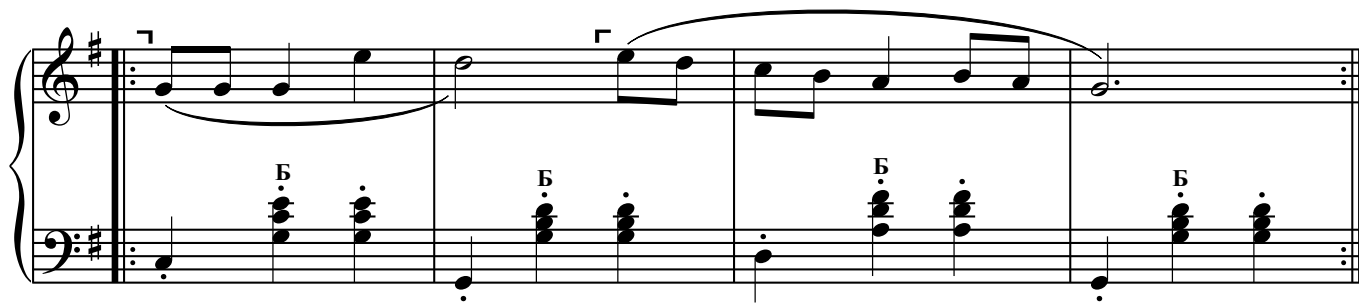
Moderato

В. Гладков

Мелодия

Andante

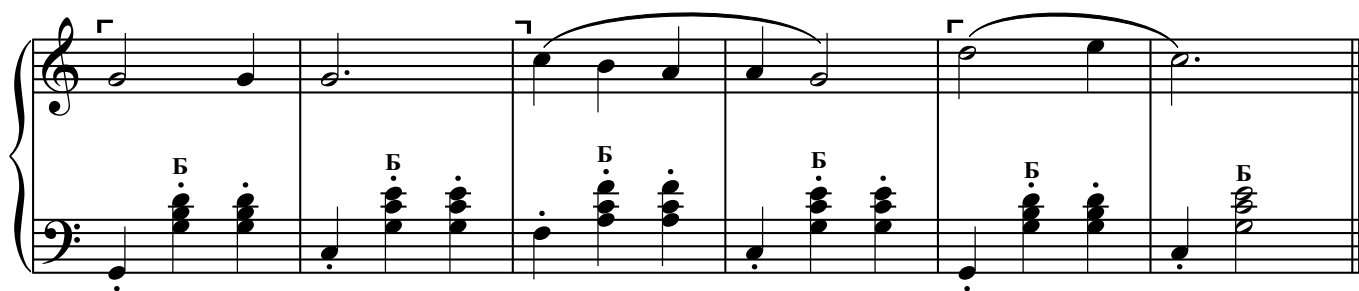
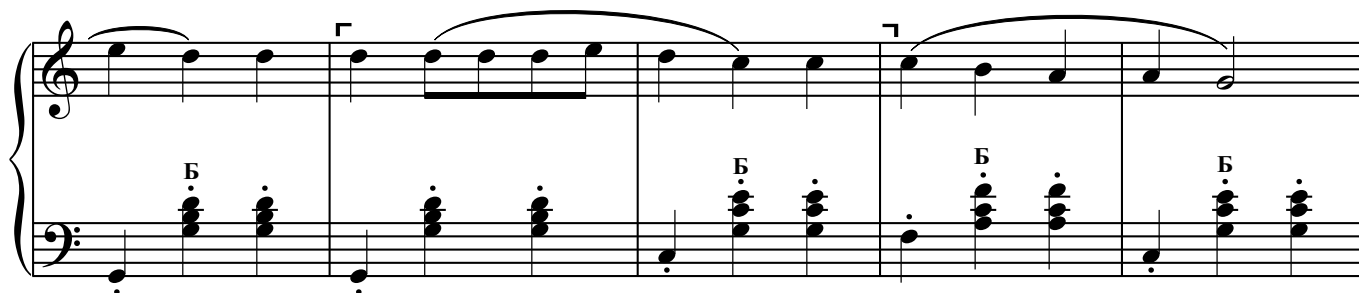
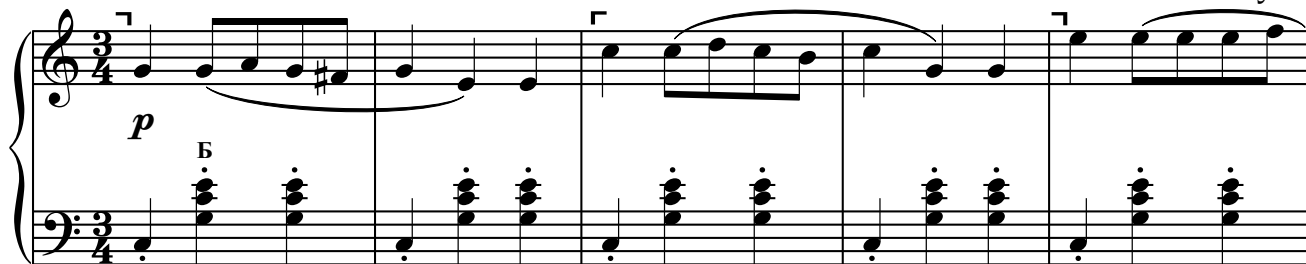
Л. Ревуцкий



Колыбельная

Andante

Р. Паулс



За городом качки пливуть

українська народна пісня

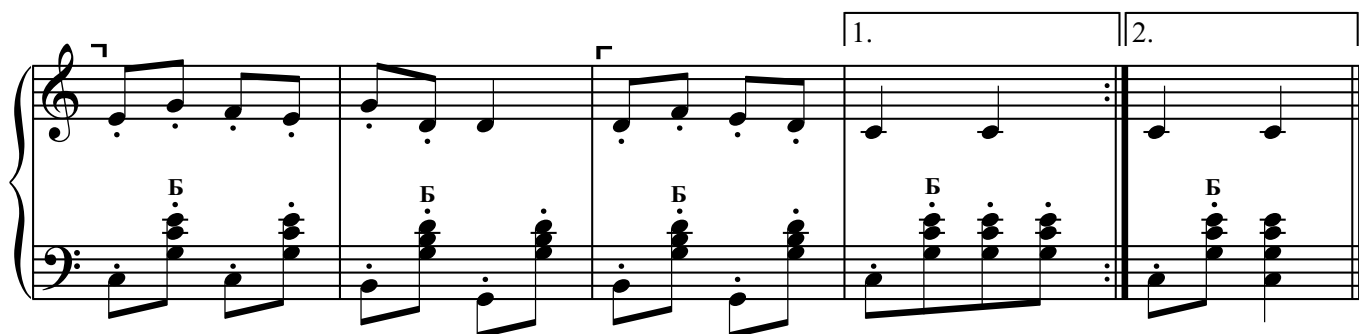
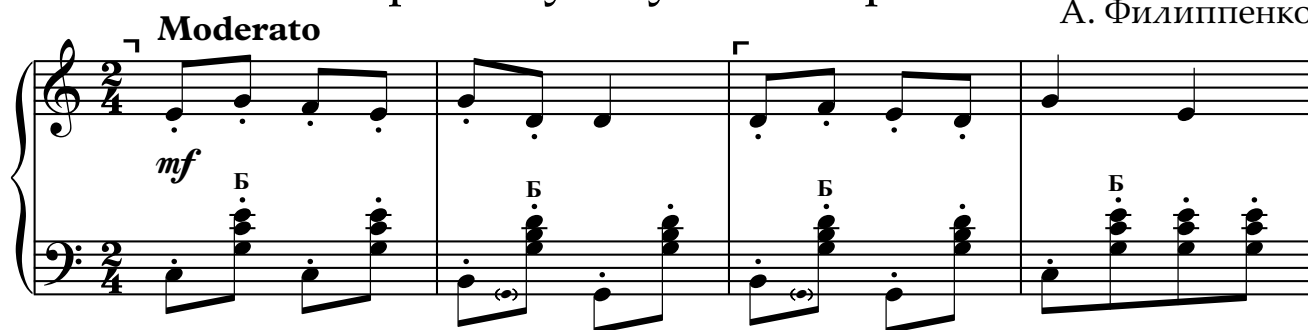
Allegretto





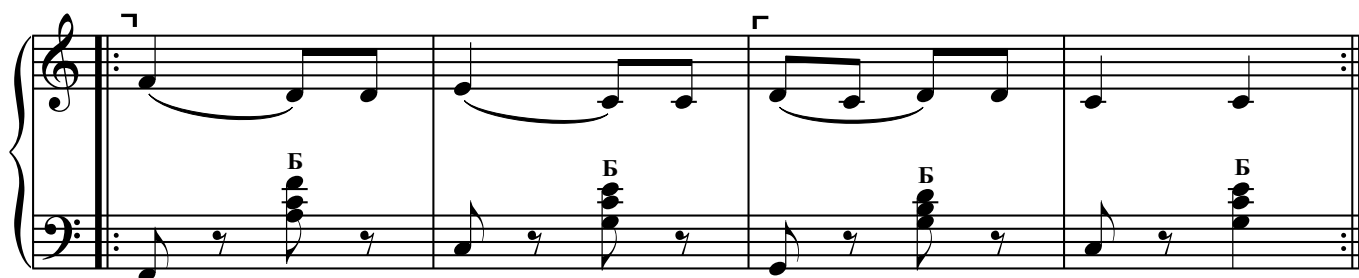
Про лягушку и комара

А. Филиппенко



Там за речкой

русская народная песня



Посею лебеду на берегу

Moderato

русская народная песня

Весняночка

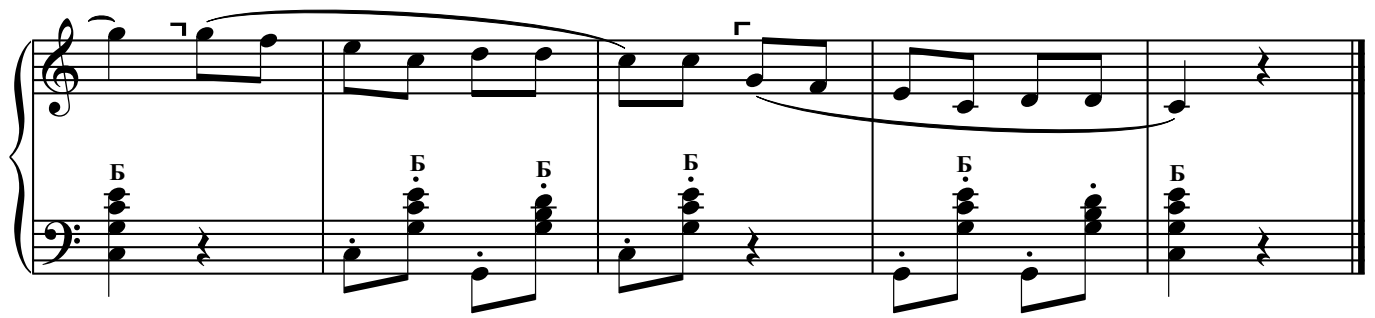
Moderato

А. Филиппенко

Весняночка

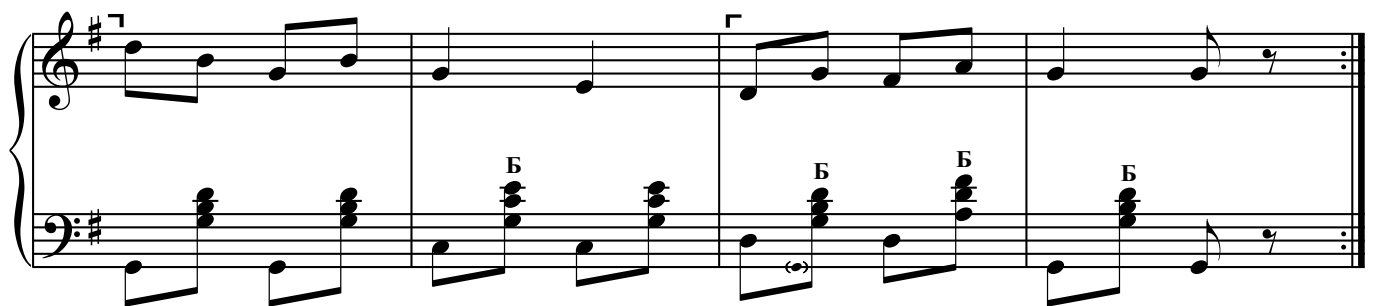
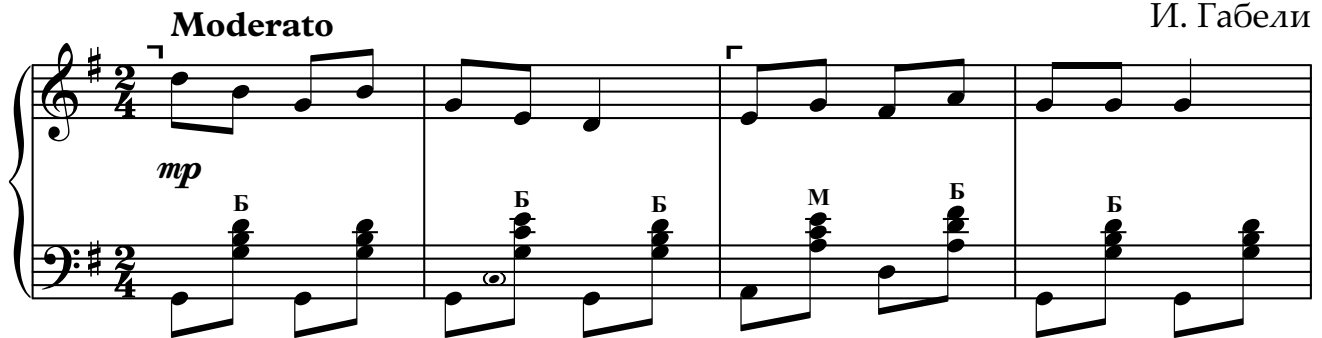
из сборника "Гусельки"

Moderato



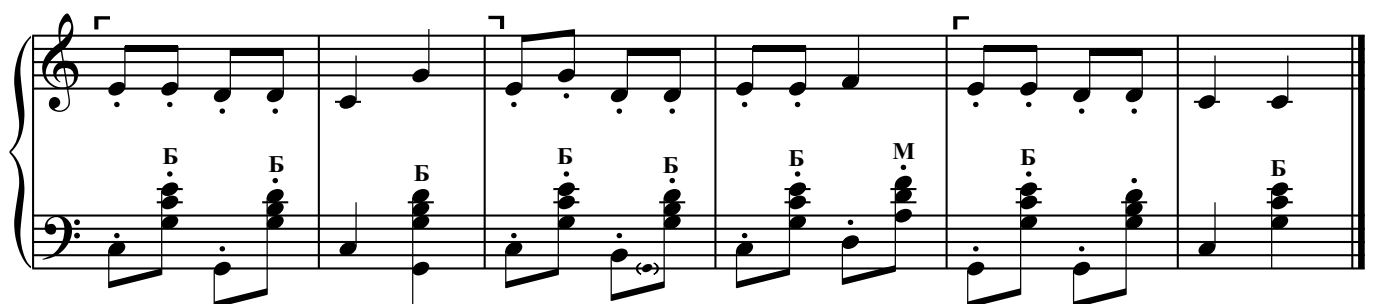
Считалочка

И. Габели



Казав мені батько

українська народна пісня



Споем в лесу

В. Богданова

Moderato

mf

Б. М. Б. Б. Б. М.

Б. Б. Б. Б. Б. Б.

1. 2.

Б. Б. Б. Б. Б. Б.

Веселі гуси

українська народна пісня

Moderato

mf

Б. Б. Б. Б.

Б. Б. Б. Б.

Веселый танец

Л. Савран

Allegretto

First system of the musical score for 'Веселый танец' (Allegretto). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The melody is in the right hand, and the bass line is in the left hand. The first system consists of four measures.

Second system of the musical score for 'Веселый танец' (Allegretto). It continues the melody and bass line from the first system, consisting of four measures.

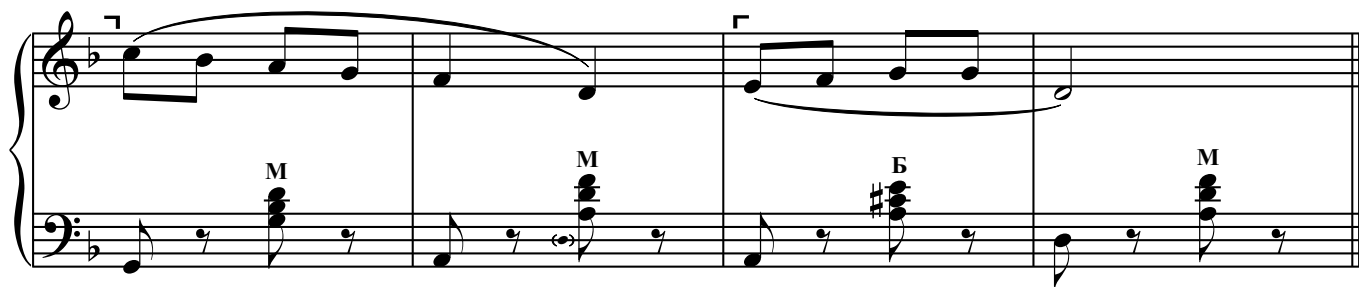
А вже красне сонечко
українська народна пісня

Andantino

First system of the musical score for 'А вже красне сонечко' (Andantino). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' and the dynamic is 'mp'. The melody is in the right hand, and the bass line is in the left hand. The first system consists of four measures.

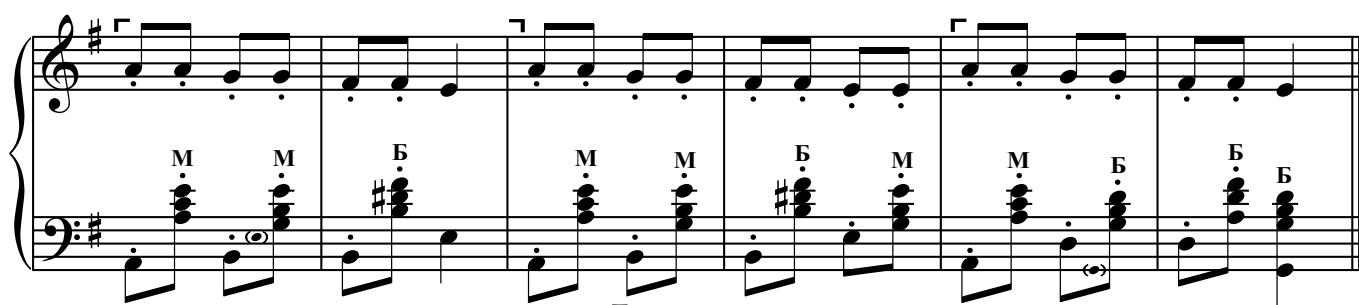
Осень
детская песенка

Second system of the musical score for 'Осень' (детская песенка). The piece is in 2/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The second system consists of four measures.



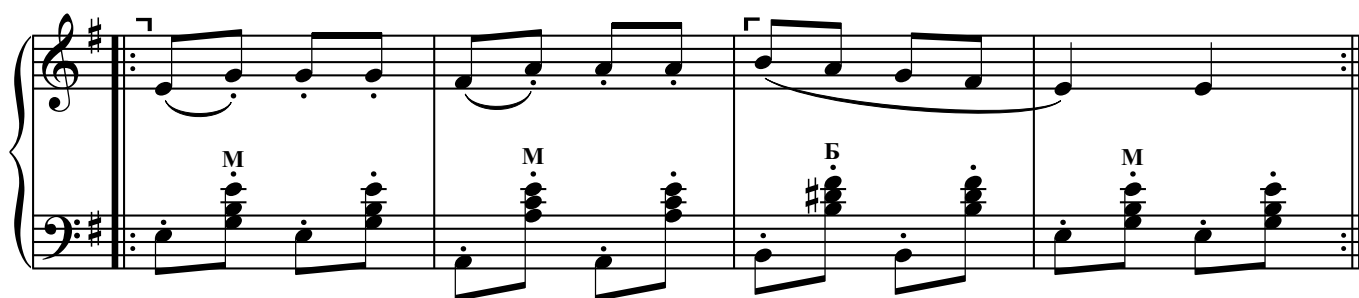
Лошадка

детская песенка



Дощик

українська народна пісня



На мостике

А. Филиппенко

Vivo

mf

Б

Б

Б

Б

Б

Б

()

tr

М

М

Б

М

М

1.

2.

Козачок

український народний танець

Allegro

mf

Б

Б

Б

Б

Б

Б

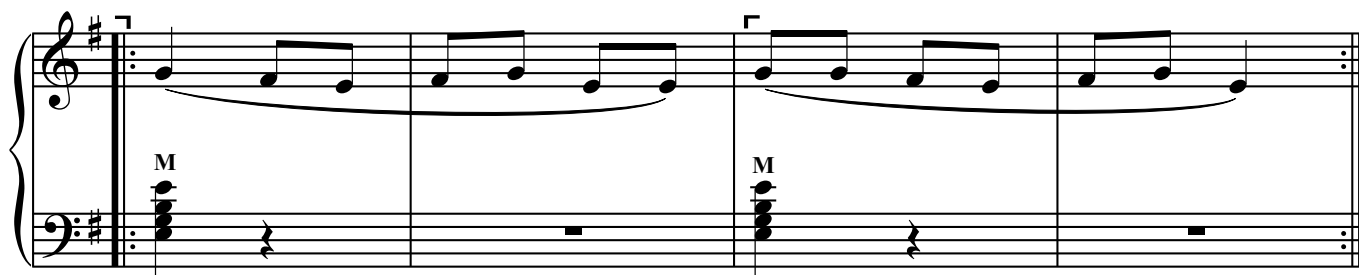
Дударик

українська народна пісня

Moderato

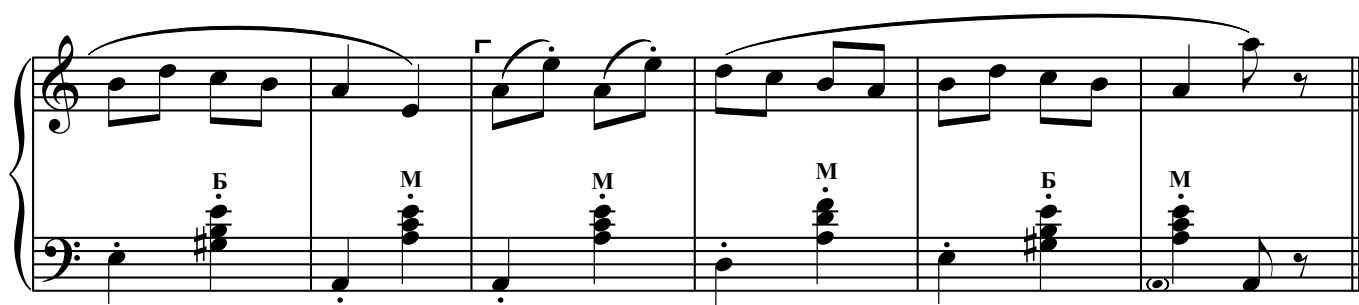
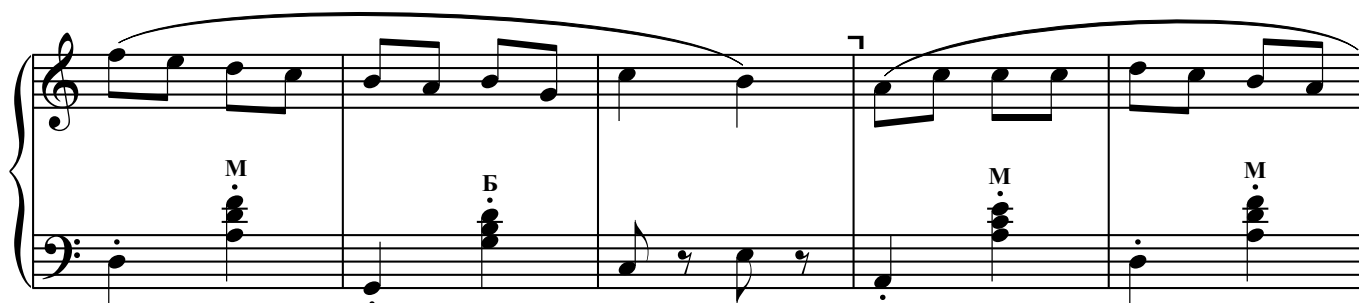
Б

Б



На улице дождь идет русская народная песня

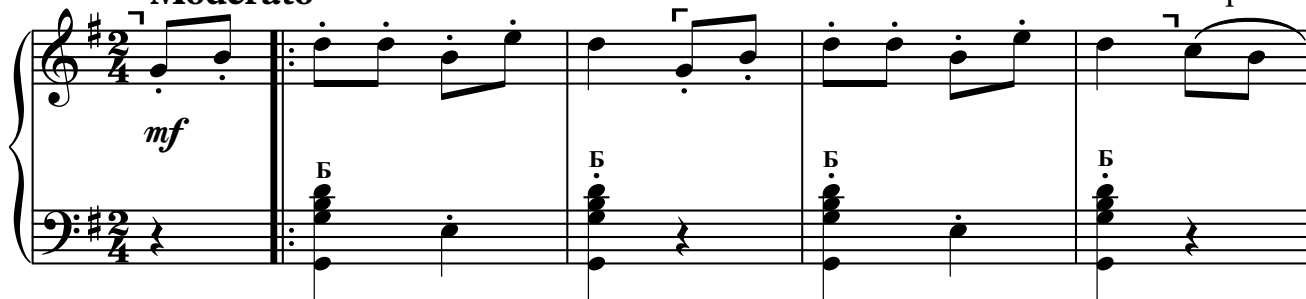
Andantino



Санки

Moderato

М. Красев



Музыкальный фрагмент в G-мажоре, 2/4 такта. Требуется аккордовая гармония. В правой руке мелодия с нотами G4, A4, B4, C5, D5, E5, F#5, G5. В левой руке аккорды: B3, D3, E3; M3, D3, E3; M3, D3, E3; B3, D3, E3; B3, D3, E3. Повторяющийся фрагмент с вариантами 1. и 2.

Лиха беда начало

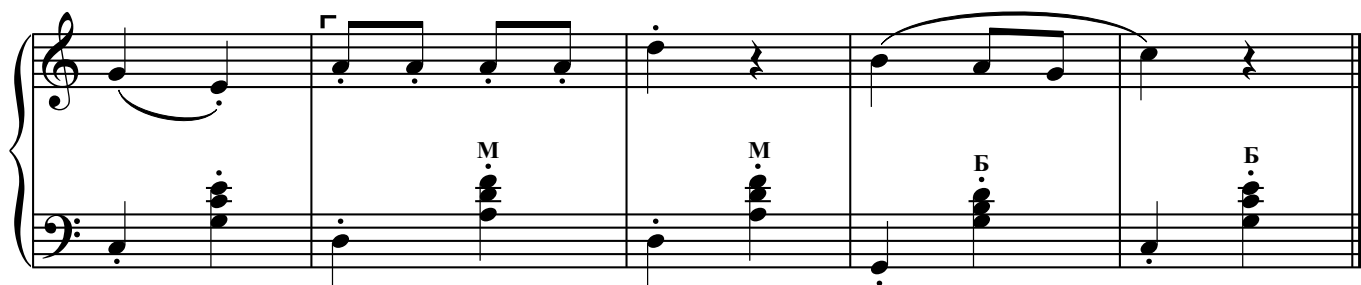
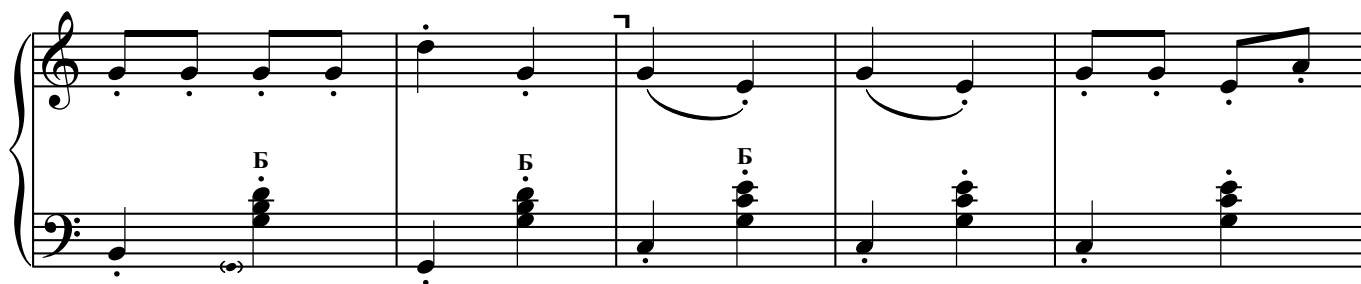
Музыкальный фрагмент в G-мажоре, 2/4 такта. Требуется аккордовая гармония. В правой руке мелодия с нотами G4, A4, B4, C5, D5, E5, F#5, G5. В левой руке аккорды: B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3. Темп: Moderato. Автор: Д. Тюрк.

Музыкальный фрагмент в G-мажоре, 2/4 такта. Требуется аккордовая гармония. В правой руке мелодия с нотами G4, A4, B4, C5, D5, E5, F#5, G5. В левой руке аккорды: B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3.

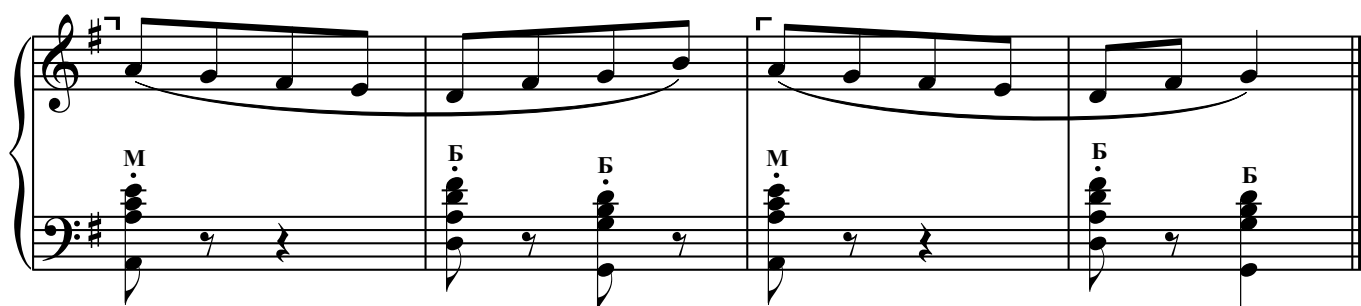
Музыкальный фрагмент в G-мажоре, 2/4 такта. Требуется аккордовая гармония. В правой руке мелодия с нотами G4, A4, B4, C5, D5, E5, F#5, G5. В левой руке аккорды: B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3.

Зайчик

Музыкальный фрагмент в G-мажоре, 2/4 такта. Требуется аккордовая гармония. В правой руке мелодия с нотами G4, A4, B4, C5, D5, E5, F#5, G5. В левой руке аккорды: B3, D3, E3; B3, D3, E3; B3, D3, E3; B3, D3, E3; M3, D3, E3; M3, D3, E3. Темп: Moderato. Автор: М. Красев.

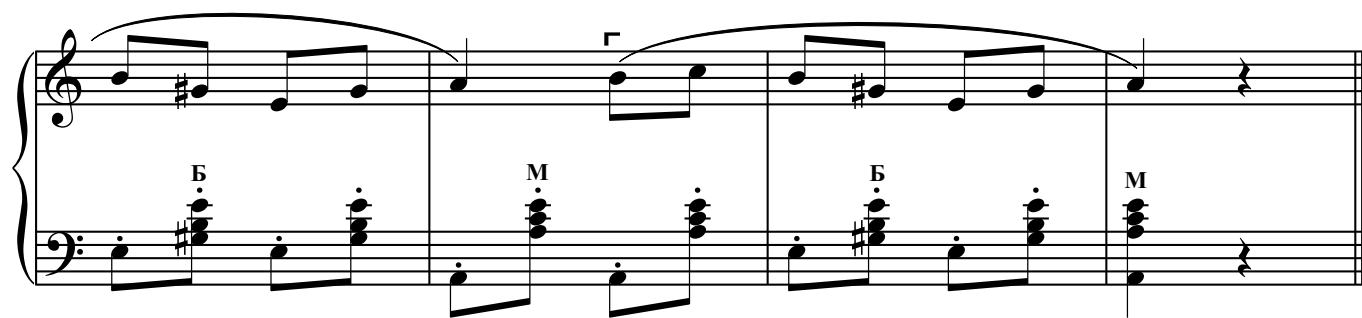


Как у наших у ворот
русская народная песня



Как на улице шумят
русская народная песня

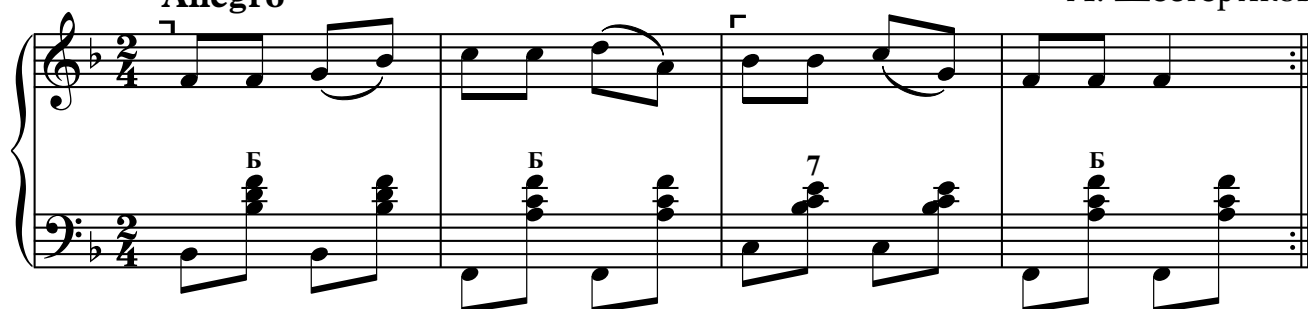




Танец

Allegro

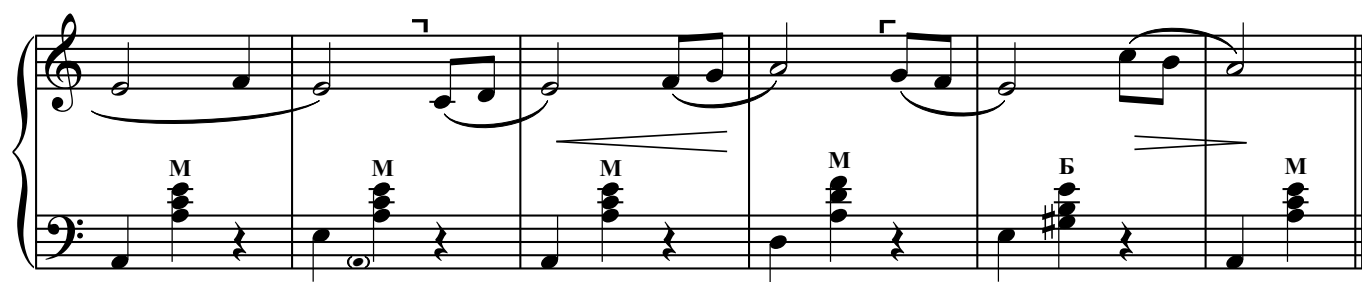
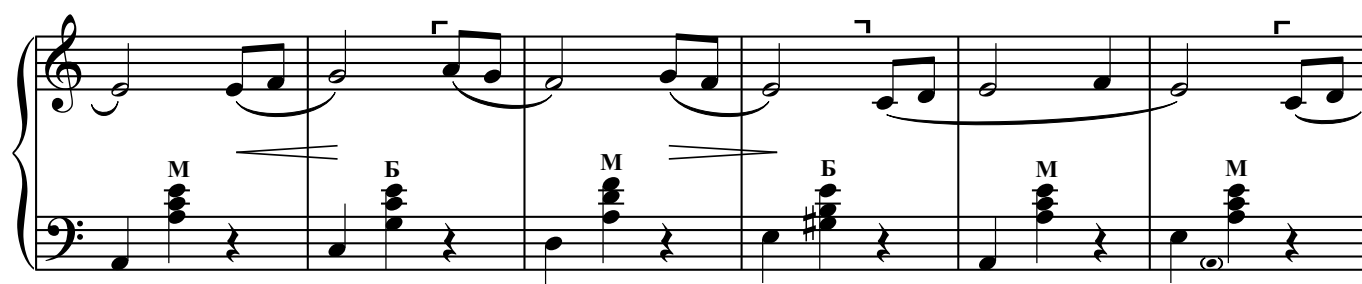
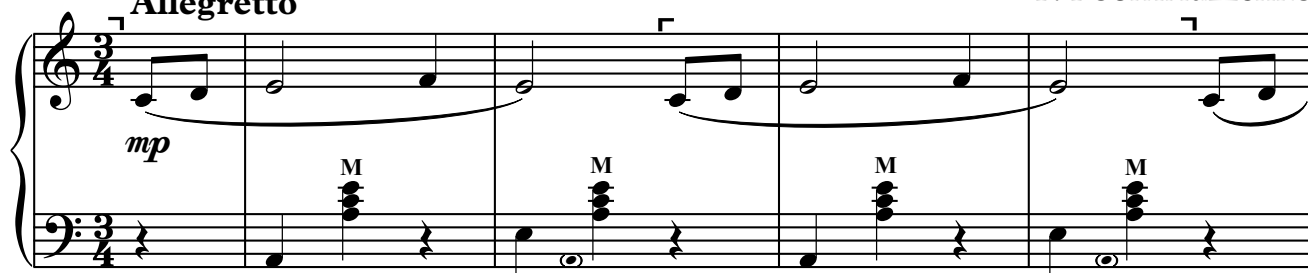
И. Шестериков



Грустный вальс

Allegretto

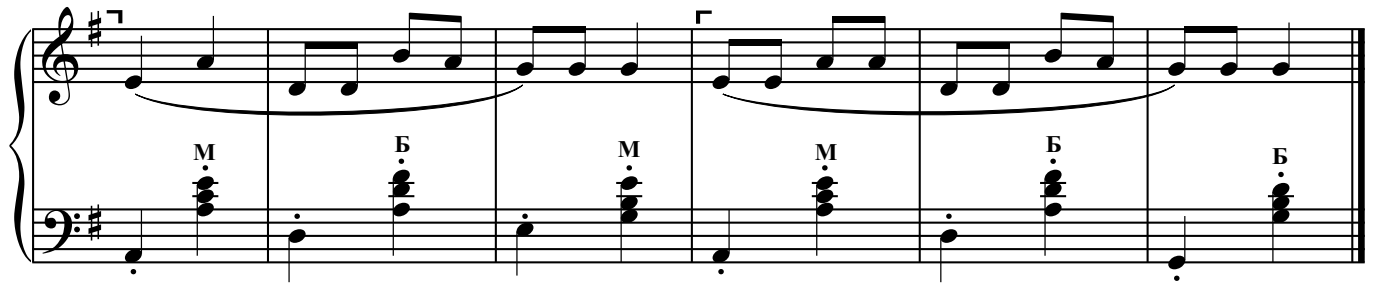
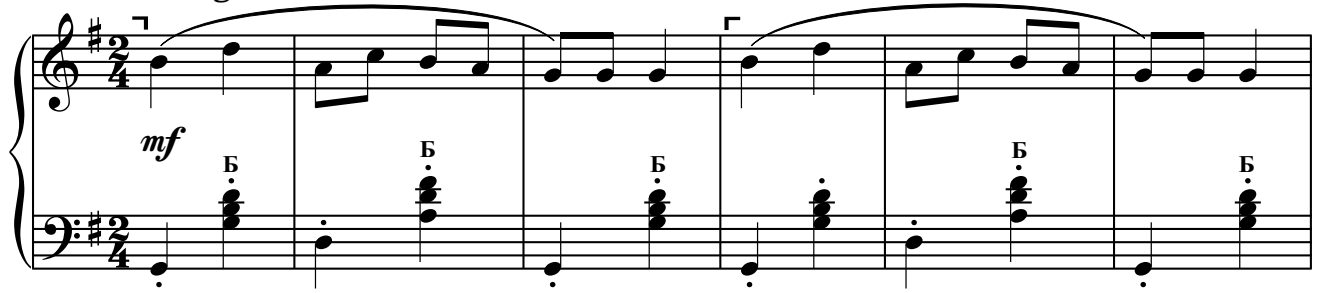
Т. Ростимашенко



На горе-то калина

русская народная песня

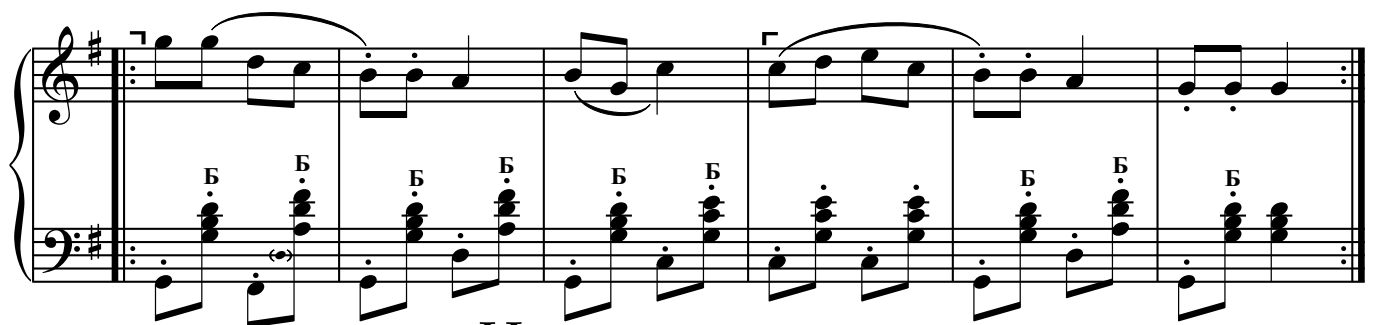
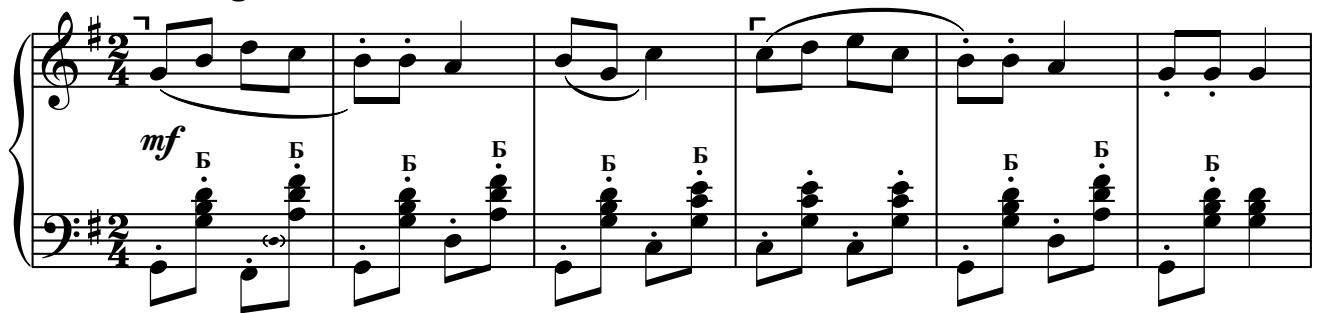
Allegretto



Лявони́ха

белорусская танцевальная песня

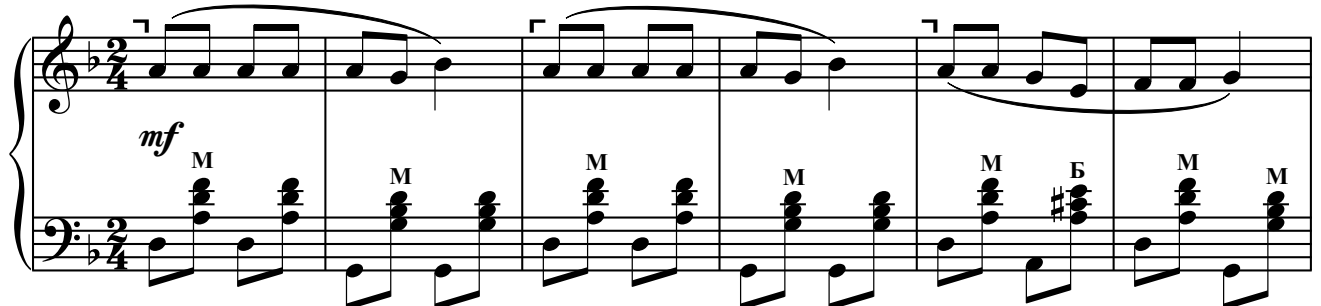
Allegretto

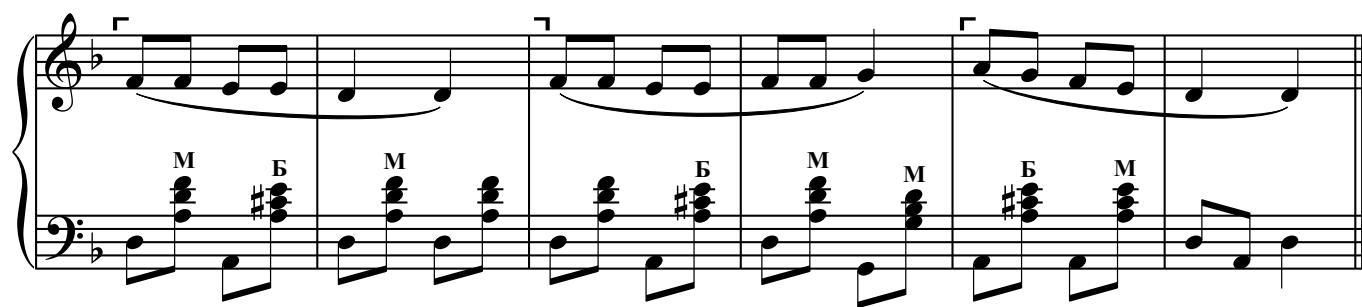


На улице мокро

белорусская народная песня

Vivace

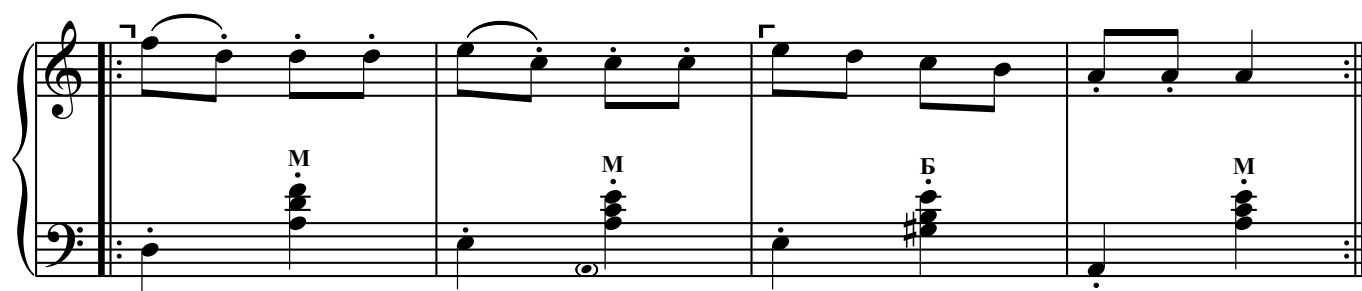
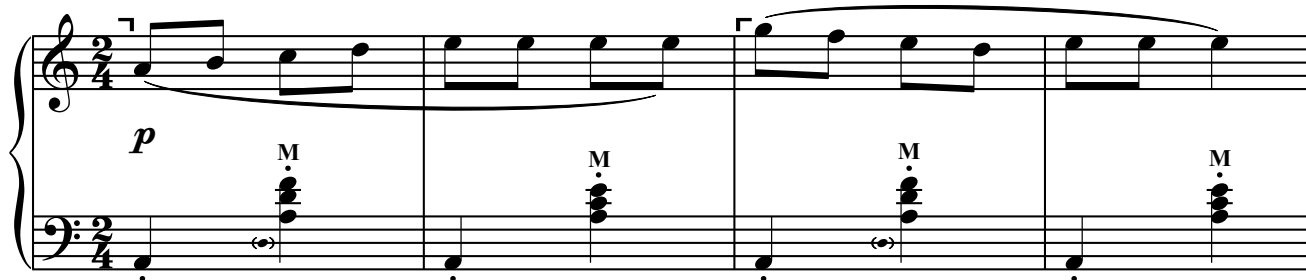




Птичка

детская песенка

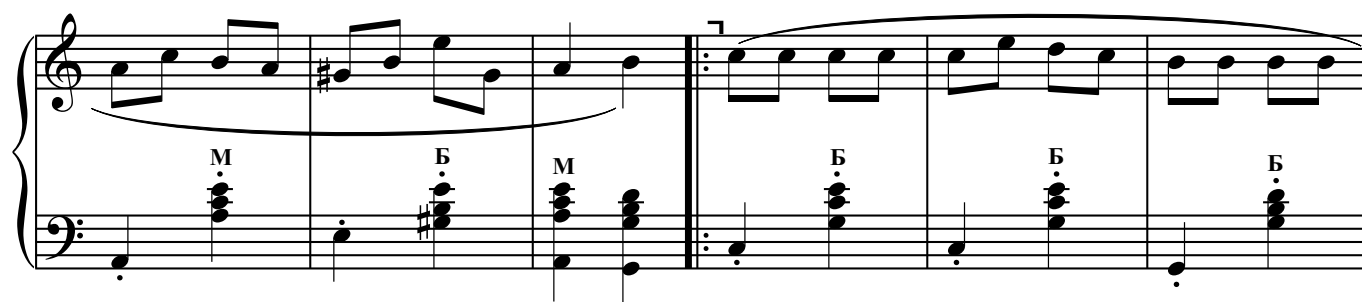
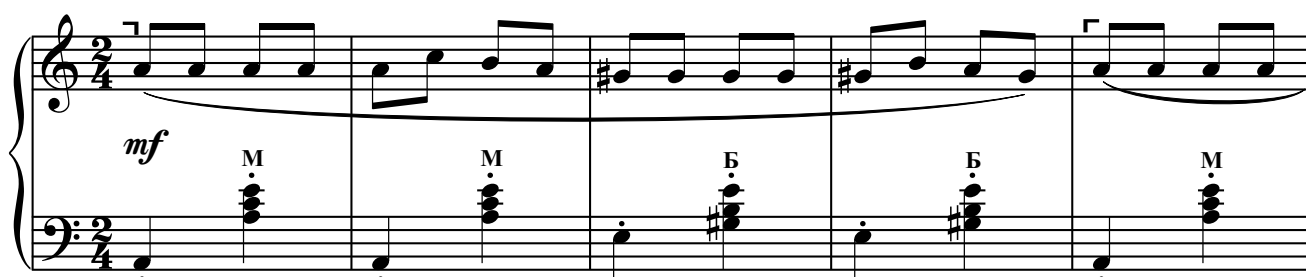
Vivace



Їхав козак за Дунай

українська народна пісня

Vivace



1. 2.

Б М М Б М Б М

Заиграй моя волынка

русская народная песня

Vivace

mf

Б Б Б Б Б Б

Б Б Б Б Б Б

Настала зима

Н. Дремлюга

Moderato

mf

Б Б Б Б Б Б

1. 2.

М Б М Б М Б

Весна приходит

А. Филиппенко

() Allegretto

1. 2.

mf

Б Б Б Б Б Б

Г

Б Б Б Б Б Б

Г

Коробейники

русская народная песня

Moderato

mf

Б М Б

М Б

М Б М

Светит месяц

русская народная песня

Moderato

The first system of the musical score for 'Светит месяц' is in 2/4 time. The treble clef staff begins with a treble G4, followed by a half note A4, a quarter note B4, and a half note A4. The bass clef staff starts with a whole note chord of B3 and D3, followed by a half note chord of B3 and D3, and a whole note chord of B3 and D3. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The second system of the musical score for 'Светит месяц' continues the melody in the treble clef staff with a half note G4, a quarter note A4, a half note B4, and a half note A4. The bass clef staff continues with a whole note chord of B3 and D3, followed by a half note chord of B3 and D3, and a whole note chord of B3 and D3.

The third system of the musical score for 'Светит месяц' concludes the piece. The treble clef staff ends with a half note G4, a quarter note A4, and a half note B4. The bass clef staff ends with a whole note chord of B3 and D3, followed by a half note chord of B3 and D3, and a whole note chord of B3 and D3.

Краковяк

польский народный танец

Moderato

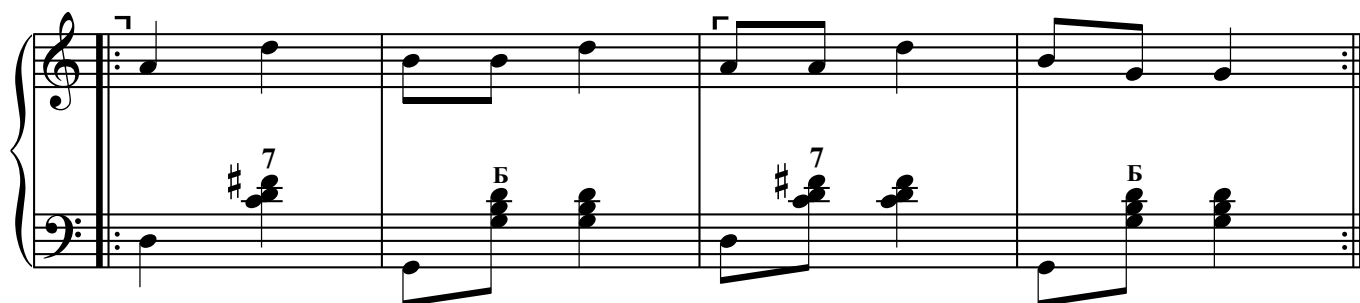
The first system of the musical score for 'Краковяк' is in 2/4 time. The treble clef staff begins with a treble G4, followed by a half note A4, a quarter note B4, and a half note A4. The bass clef staff starts with a whole note chord of B3 and D3, followed by a half note chord of B3 and D3, and a whole note chord of B3 and D3. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The second system of the musical score for 'Краковяк' continues the melody in the treble clef staff with a half note G4, a quarter note A4, a half note B4, and a half note A4. The bass clef staff continues with a whole note chord of B3 and D3, followed by a half note chord of B3 and D3, and a whole note chord of B3 and D3.

Полянка

русская народная песня

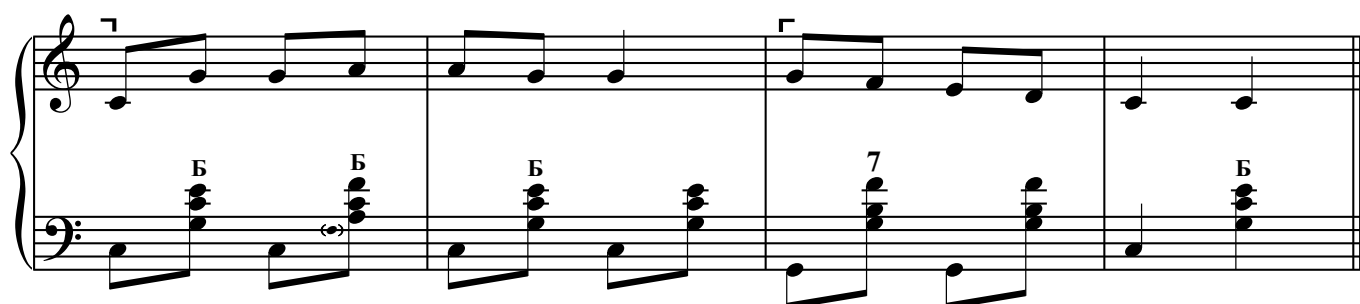
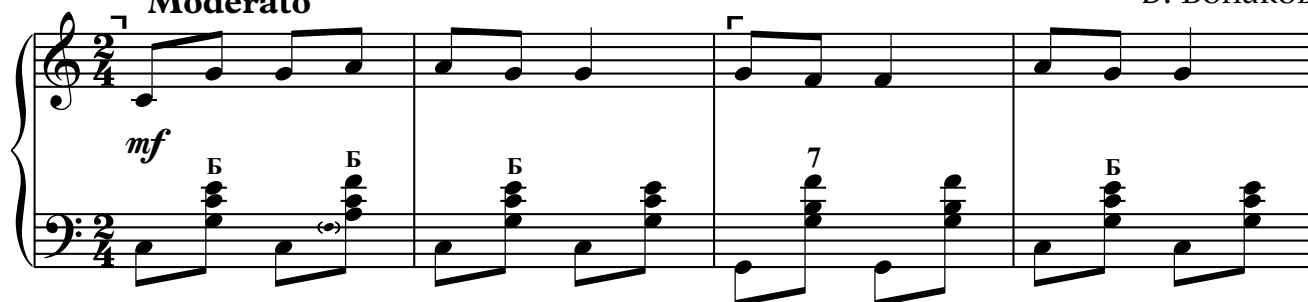
Allegretto



Маленькая полька

Moderato

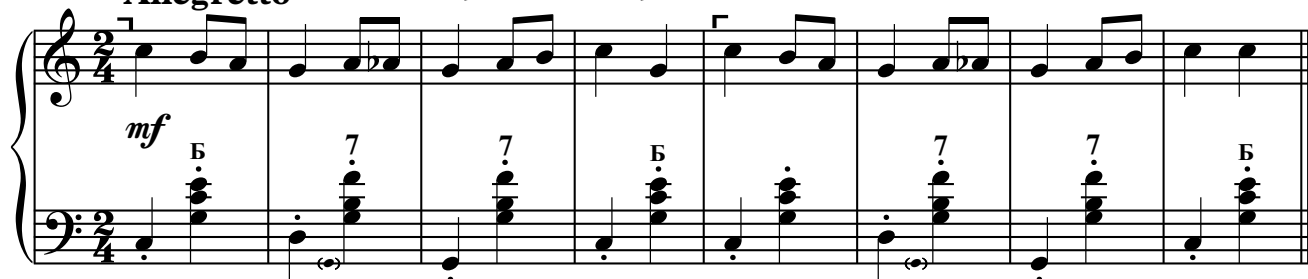
В. Бонаков



Ристру-кондра

карельская народная песня

Allegretto



Русский напев

Moderato

mf

Б 7 Б 7 Б 7 Б

Ливенская полька

Moderato

mp

М 7 М 7 М 7 М

Женчи́чок-бренчи́чок

український народний танець

Moderato

mp

Б Б Б Б

7 Б 7 Б

Б 7 Б

В-4

Ой дівчино, шумить гай

українська народна пісня

Moderato

Handwritten musical score for the Ukrainian folk song "Ой дівчино, шумить гай". The score is in 3/4 time, marked "Moderato". It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides accompaniment with chords and single notes. The first system ends with a repeat sign and two endings. The second system continues the melody and accompaniment.

Песня про кузнечика

из м/ф "Приключения Незнайки"

В. Шаинский

Vivace

Handwritten musical score for the song "Песня про кузнечика" (The Song of the Grasshopper) from the film "The Adventures of Незнайка". The score is in 4/4 time, marked "Vivace". It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with chords and single notes. The first system ends with a repeat sign and two endings. The second system continues the melody and accompaniment.

Дівчина кохана

українська народна пісня

Andante

Handwritten musical score for the Ukrainian folk song "Дівчина кохана" (The Beloved Girl). The score is in 3/4 time, marked "Andante". It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides accompaniment with chords and single notes. The first system ends with a repeat sign and two endings. The second system continues the melody and accompaniment.

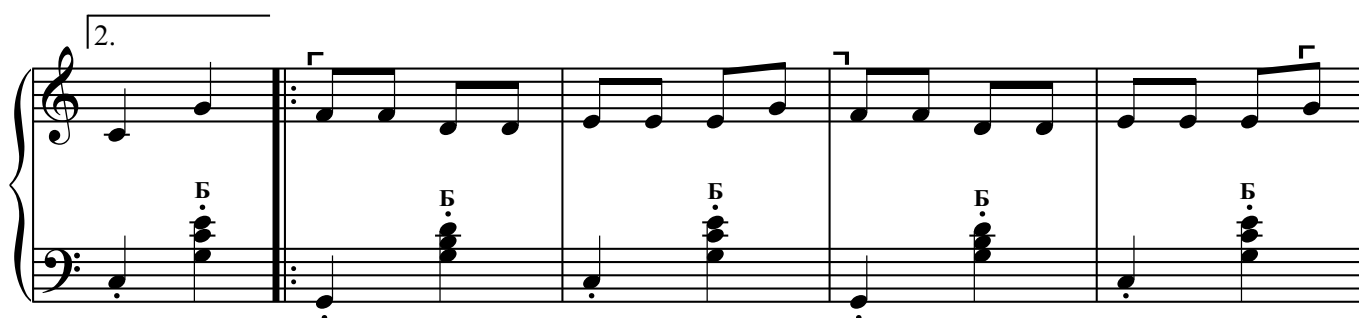


Добрий вечір, дівчино

українська народна пісня



Немецкая народная песня



Не стучи, не греми

чешская народная песня

Vivace

Two systems of musical notation for the piece 'Не стучи, не греми'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked 'Vivace'. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords, some marked with a 'Б' (B-flat) and a dot, and a steady eighth-note bass line. The second system continues the piece with similar melodic and harmonic patterns, including some longer note values in the treble staff.

Теремок

русская народная песня

Allegretto

Two systems of musical notation for the piece 'Теремок'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system is marked 'Allegretto'. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with chords, some marked with a 'Б' (B-flat) and a dot, and a steady eighth-note bass line. The second system concludes the piece with a final melodic phrase in the treble staff and a corresponding harmonic accompaniment in the bass staff.

Гопак

український народний танець

Con moto

1.

2.

Словацкая полька

Allegretto

Марш

Д. Шостакович

Marciale

Танцевальная

К. Стеценко

Украинский танец

И. Бурый

Научить ли ты, Ванюша

русская народная песня

Allegretto

Two systems of musical notation for the Russian folk song. Each system consists of a treble and bass staff. The first system begins with a treble staff containing a 7-measure rest, followed by a melody. The bass staff starts with a *mf* dynamic and features chords marked with 'М' and 'Б'. The second system continues the melody and accompaniment, ending with a double bar line.

Белорусская полька

Allegretto

Two systems of musical notation for the Belarusian polka. Each system consists of a treble and bass staff. The first system begins with a treble staff containing a 7-measure rest, followed by a melody. The bass staff starts with a *f* dynamic and features chords marked with '7' and 'Б'. The second system continues the melody and accompaniment, ending with a double bar line.

Украинская танцевальная

Allegro

Two systems of musical notation for the Ukrainian dance piece. Each system consists of a treble and bass staff. The first system begins with a treble staff containing a 7-measure rest, followed by a melody. The bass staff starts with a *mf* dynamic and features chords marked with 'М' and '7'. The second system continues the melody and accompaniment, ending with a double bar line.

The first system of the musical score consists of a treble and bass staff. The treble staff contains a melodic line with a trill at the beginning and a fermata over the final note. The bass staff provides harmonic support with chords, some marked with 'М' (Major) and others with '7' (Dominant Seventh). The key signature has one sharp (F#).

Ти до мене не ходи
українська народна пісня

The second system begins with the tempo marking 'Allegretto' and the dynamic 'mf' (mezzo-forte). The time signature changes to 2/4. The musical notation continues with a similar melodic and harmonic structure, featuring chords marked with 'М' and 'Б' (Minor).

The third system continues the piece, maintaining the 2/4 time signature. The melodic line in the treble staff features a trill and a fermata. The bass staff continues with harmonic accompaniment, including chords marked with 'М' and 'Б'.

The fourth system shows the continuation of the melody and accompaniment. The treble staff has a trill and a fermata. The bass staff includes chords marked with 'Б' and 'М'.

The fifth system concludes the piece with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final resolution. Chords in the bass staff are marked with 'М' and 'Б'.

Жучка и кот

чешская народная припевка

Moderato

mf

Казачок

Л. Ревуцкий

Vivace

mf

Марш

В. Задерацкий

Marciale

mf



Казак

Ю. Щуровский



Мэрунцика

молдавский народный танец



Русский перепляс

Moderato

mp

Б Б Б Б Б Б

Маленький барабанщик

Marciale con brio

А. Денисов

mf

7 Б М

Шире круг

Allegretto

А. Денисов

mf

Б 7 7 Б

First system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, including a trill. The left hand provides harmonic support with chords, some marked with a '7' and a flat (Б) above them.

Second system of the piano score. The right hand continues the melodic development. The left hand features chords, with some marked with a '7' and a flat (Б) above them.

Кукушка

Moderato

А. Денисов

Third system of the piano score. The right hand has a melodic line with eighth notes. The left hand has chords, with some marked with a flat (Б) above them. The tempo marking 'Moderato' and the composer's name 'А. Денисов' are visible above the system.

Fourth system of the piano score. The right hand continues the melodic line. The left hand features chords, with some marked with a flat (Б) above them.

Fifth system of the piano score. The right hand has a melodic line with eighth notes. The left hand features chords, with some marked with a '7' and a flat (Б) above them.

Тема

из вариаций Соль мажор

Ф. Кулау

Sostenuto

First system of the musical score. The treble clef staff begins with a melody in G major, marked *mf*. The bass clef staff provides harmonic support with chords, including a 7th chord. The tempo is marked **Sostenuto**.

Second system of the musical score. The melody continues in the treble clef, and the bass clef accompaniment features a 7th chord. The dynamics shift to *p* (piano).

Third system of the musical score. The melody continues, and the bass clef accompaniment features a 7th chord. The dynamics shift back to *mf* (mezzo-forte).

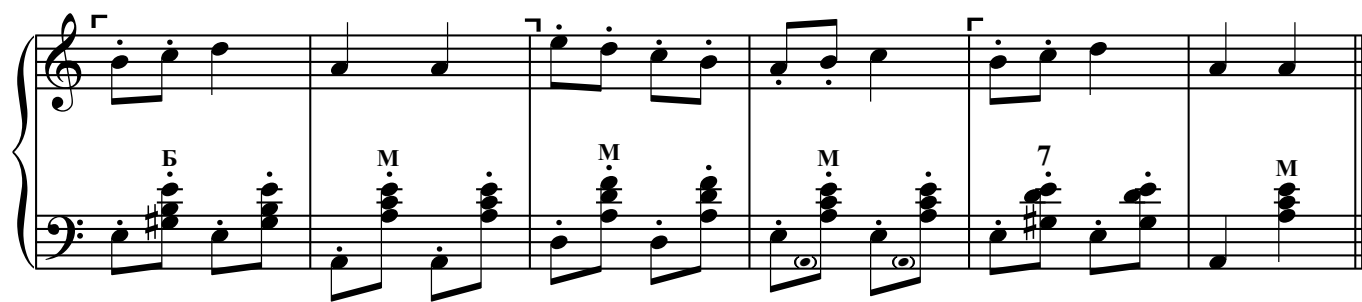
Fourth system of the musical score. The melody concludes with a final chord in the treble clef, and the bass clef accompaniment features a 7th chord. The system ends with a double bar line.

Ой піду я до млина

українська народна пісня

Vivace

Fifth system of the musical score. The treble clef staff begins with a lively melody in G major, marked *tr* (trio). The bass clef staff provides harmonic support with chords, including a 7th chord. The tempo is marked **Vivace**.



Коля - коллекционер

Allegretto В. Шаинский

mf

М М Б

Б М 7 М

7 Б М М 7 М

Песенка слона

Moderato В. Шаинский

mf

Б 7

First system of a piano score. The right hand features a melody with a 7-measure rest at the beginning and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano score, continuing the melody and accompaniment from the first system.

Third system of the piano score, concluding the first section with a double bar line. The right hand has a 7-measure rest and a fermata.

Ой під вишнею
українська народна пісня

Fourth system of the piano score, marked **Vivo** and *mf*. The right hand has a 7-measure rest and a fermata. The left hand features a steady accompaniment with chords.

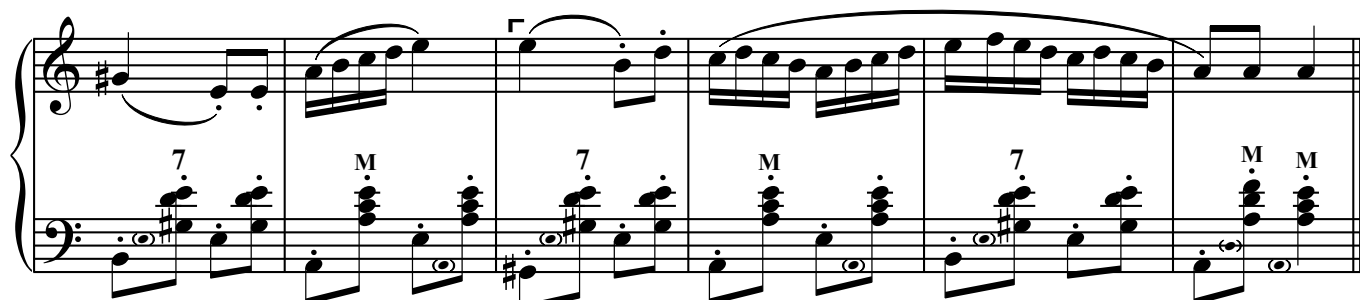
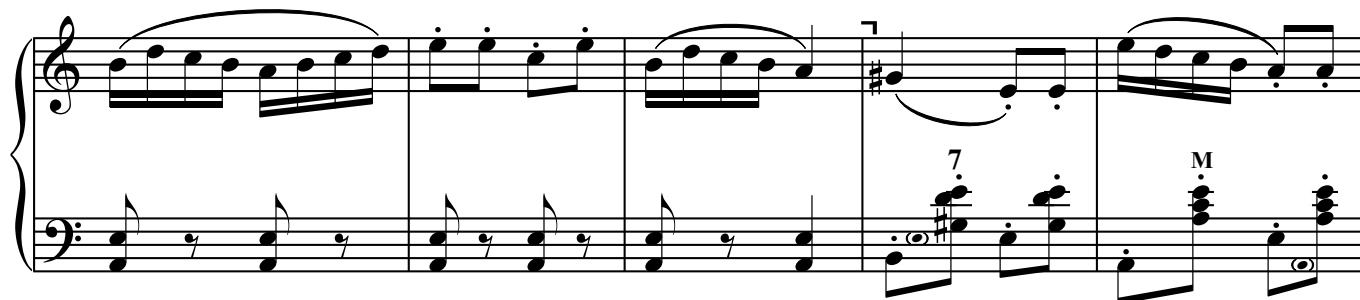
Fifth system of the piano score, concluding the piece with a double bar line. The right hand has a 7-measure rest and a fermata.

Метелиця

український народний танець

Allegretto

mp

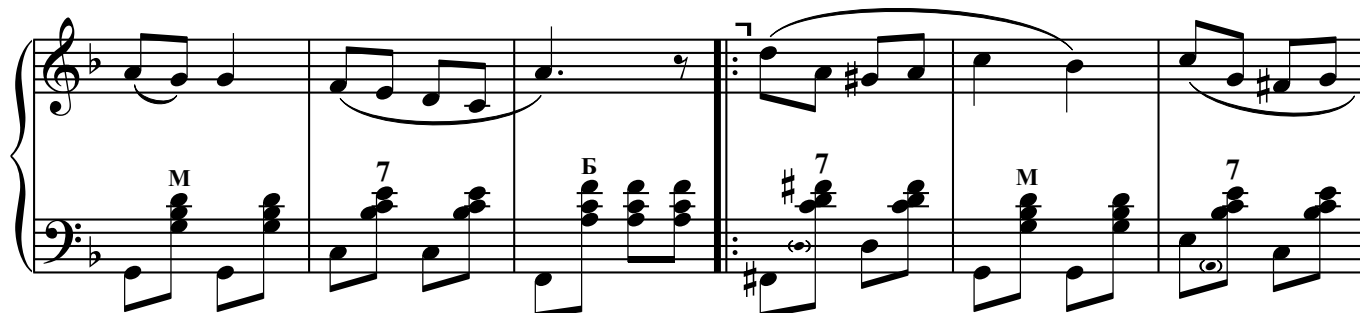


Настоящий друг

из м/ф "Тимка и Димка"

Б. Савельев

Allegro



Полька

А. Тихончук

Конец

Вальс

Vivace

К. Мясков

First system of the waltz score. The right hand (treble clef) plays a melody in 3/4 time, starting with a quarter rest followed by eighth notes. The left hand (bass clef) plays a bass line with dotted eighth notes and chords. A *mf* dynamic marking is present. Fingering numbers 7 and 8 are indicated above some notes.

Second system of the waltz score. Continuation of the melody and bass line. The left hand features chords with dotted eighth notes. Fingering numbers 7 and 8 are indicated.

Third system of the waltz score. Continuation of the melody and bass line. The left hand features chords with dotted eighth notes. Fingering numbers 7 and 8 are indicated.

Журавель

українська народна пісня

Moderato

First system of the crane song score. The right hand (treble clef) plays a melody in 2/4 time. The left hand (bass clef) plays a bass line with dotted eighth notes and chords. A *mf* dynamic marking is present. Fingering numbers 7 and 8 are indicated above some notes.

Second system of the crane song score. Continuation of the melody and bass line. The left hand features chords with dotted eighth notes. Fingering numbers 7 and 8 are indicated.

Голубой вагон

из м/ф "Старуха Шапокляк"

В. Шаинский

Moderato

mf

М

М

Б

Б

М

М

М

f

7

М

М

7

М

7

М

Б

М

7

М

М

1.

2.

В