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Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Раздел VIII

ПЬЕСЫ И ЭТЮДЫ В СОПРОВОЖДЕНИИ ФОРТЕПИАНО

КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Обработка С. СТЕМПНЕВСКОГО

Allegretto (Оживленно)

First system of the musical score for 'Как на тоненький ледок'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, starting with a treble clef and a key signature of two sharps. The piano accompaniment is in the same key and time, starting with a bass clef. The tempo is marked 'Allegretto (Оживленно)'. The first measure of the vocal line is marked 'mf' (mezzo-forte).

ОСЕННИЙ ДОЖДИЧЕК

Т. ЗАХАРЬИНА

Andante (Не спеша)

First system of the musical score for 'Осенний дождичек'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, starting with a treble clef and a key signature of two sharps. The piano accompaniment is in the same key and time, starting with a bass clef. The tempo is marked 'Andante (Не спеша)'. The first measure of the vocal line is marked 'mf' (mezzo-forte), and the first measure of the piano accompaniment is marked 'p' (piano).

УЖ КАК ЗВАЛИ МОЛОДЦА

Русская народная песня

Обработка Н. РИМСКОГО-КОРСАКОВА

Allegro (Скоро)

Second system of the musical score for 'Уж как звали молодца'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, starting with a treble clef and a key signature of two sharps. The piano accompaniment is in the same key and time, starting with a bass clef. The tempo is marked 'Allegro (Скоро)'. The first measure of the vocal line is marked 'mf' (mezzo-forte), and the first measure of the piano accompaniment is marked 'mf' (mezzo-forte).

СКОК-ПОСКОК

Т. ЗАХАРЬИНА

Moderato (Умеренно)

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice, the middle for the right piano hand, and the bottom for the left piano hand. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano introduction marked 'p' (piano) in the left hand, featuring a descending eighth-note scale. The voice enters with the lyrics 'The rose tree, the rose tree' on a half note, followed by 'gave me a ring' on a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord in the piano hands and a repeat sign in the voice staff.

МАЛЕНЬКИЙ ВАЛЬС

Т. ЗАХАРЬИНА

Moderato (Умеренно)

ЖАН И ПЬЕРРО

Старинная французская шуточная песня

Ж.-Б. ЛЮЛЛИ

Giocoso (Игриво)

The image displays a musical score for the song "The Rose Tree." It is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note D5, followed by a series of eighth and quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking. The second system continues the vocal and piano parts. The vocal line includes a fermata over a whole note D5 and a series of eighth and quarter notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking. The score is written on a grand staff with a vocal line and two piano staves. The lyrics "The Rose Tree" are written below the vocal line.

rit.

mp

ТОП-ТОП

М. КРАСЕВ

Moderato (Умеренно)

mf

mf

ПО МАЛИНУ В САД ПОЙДЕМ

Русская народная песня

Обработка А. ФИЛИППЕНКО

Vivo (Живо)

f

mf

p

Музыкальное произведение «ПАСТУШКА» (The Shepherdess) в нотной записи. Оно состоит из двух систем. Первая система включает мелодическую линию на скрипичном ключе и фортепиано на басовом ключе. Мелодия начинается с ноты G4, за ней следуют A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G3

ТЕНЬ-ТЕНЬ

Allegro non troppo (Не очень скоро)

Вик. КАЛИННИКОВ

4 0 4 2 0 1 1 2 3 2 4 1 3 0

mf *f* *mp*

4 2 0 1 1 2 3 2 4 1 3 0

mf *mf*

Я КОЗА ЗЛЮЩАЯ

Allegretto (Оживленно)

Л. РЕВУЦКИЙ

3 3 0 1 3

f *mf*

3 0 1 3

ff *p*

3 0 1 2 4 1 0

cresc. *f*

cresc. *f*

ПРЕКРАСНЫЙ ЦВЕТOK

Andante (Не спеша)

Л. БЕТХОВЕН

Музыкальное произведение «Прекрасный Цветок» Л. Бетховена. Темп: Andante (Не спеша). Ключ: D major. Метр: 2/4. Музыкальная запись включает мелодию с декоративными элементами и фортепиано.

ПЕСЕНКА

Andantino (Неторопливо)

Ж. Б. ЛЮЛЛИ

Музыкальное произведение «Песенка» Ж. Б. Люлли. Темп: Andantino (Неторопливо). Ключ: D major. Метр: 2/4. Музыкальная запись включает мелодию с декоративными элементами и фортепиано.

ПЬЕСА

на тему немецкой детской песни «Верхом на палочке»

Ан. АЛЕКСАНДРОВ

Allegretto (Подвижно)

ПЬЕСА

на тему чешской детской песни «Мак»

Ан. АЛЕКСАНДРОВ

Moderato (Умеренно)

ПОЛЬКА

Аз. ИВАНОВ

Allegretto giocoso. Leggiero (Весело, легко)

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The first system includes fingerings (0, 1, 2, 3, 4, 1, 2, 0) and dynamic markings (*mf* and *p*) for the piano part. The second and third systems continue the melody and accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ВЕСЕЛЫЙ МУЗЫКАНТ

А. ФИЛИППЕНКО

Allegretto giocoso (Подвижно, весело)

Allegretto giocoso (Подвижно, весело)

6. п. 2

А. ФИЛИППЕНКО

6. п. 2

А. ФИЛИППЕНКО

ИГРА ДЕТЕЙ

В. А. МОЦАРТ

Andantino (Неторопливо)

2 0 1 2 (П V П V) 3 2 4 (П V П V) 2 4 2 3 3 1

mf *mp* *mp* *cresc.* *mf* *mf* *p*

КОЗЛИК

Русская народная песня

Обработка А. ЛЫСАКОВСКОГО

Allegro (Скоро, весело)

1 2 4 3 1 3 2 0 2 1

mf *mf* *mp* *p*

13880

МИШКА С КУКЛОЙ ТАНЦУЮТ ПОЛЕЧКУ

Польская детская песенка

М. КАЧУРБИНА

Andante. Distinto (Не спеша, четко)

The first system of the musical score for 'ЖЕНЧИЧОК-БРЕНЧИЧОК' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets marked with '2 1 3'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

ЖЕНЧИЧОК-БРЕНЧИЧОК

Украинская народная песня

Allegretto (Оживленно)

The second system continues the piece. The upper staff features more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *mp*. The lower staff continues the accompaniment. A 'poco rit.' (slightly slower) marking appears above the upper staff in the latter part of the system. The system concludes with a final chord in the upper staff and a sustained bass note in the lower staff.

ПОД ГОРОЮ КАЛИНА *

Русская народная песня

Allegro (Скоро, весело)

The third system of the musical score for 'ПОД ГОРОЮ КАЛИНА *' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D# and F#) and a 2/4 time signature. It features a lively melody with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment with chords and single notes. The system ends with a final chord in the upper staff and a sustained bass note in the lower staff.

* По обработке С. Стемпневского.

УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ

Русская народная песня

Редакция П. ЧАЙКОВСКОГО

Allegretto (Довольно скоро)

musical score for 'Уж как во поле калинушка стоит' in 2/4 time. The score is for a balalaika and piano. The balalaika part features a melody with various ornaments (vibr., tr.) and fingerings (3, 4, 3, 2, 1, 4, 0). The piano accompaniment consists of chords and arpeggiated figures. The tempo is marked 'Allegretto' (Довольно скоро). The score ends with a 'poco rit.' marking.

ДОБРЫЙ ЖУК

А. СПАДАВЕККИА

Allegro moderato (Умеренно скоро)

musical score for 'Добрый жук' in 2/4 time. The score is for a balalaika and piano. The balalaika part features a melody with various ornaments (vibr., tr.) and fingerings (1, 3, 2, 3, 1, 3, (0) 1, 4, 1, 3, 2, 3, 1, 3, 1, 4, 1). The piano accompaniment consists of chords and arpeggiated figures. The tempo is marked 'Allegro moderato' (Умеренно скоро). The score ends with a 'poco rit.' marking.

КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня

Moderato (Умеренно)

Обработка М. БАЛАКИРЕВА

First system of the musical score for 'Как по морю, морю синему'. The score is in 3/4 time, key of D major. The upper staff (treble clef) features a melody with trills (trem. vibr.) and fingerings (4, 0, 4, 2, 3). The lower staff (bass clef) provides a harmonic accompaniment. Dynamics include *mf* and *p*. A repeat sign is present at the end of the first system.

МАЛЕНЬКАЯ ПЬЕСА

Moderato (Умеренно)

А. ГЕДИКЕ

Two systems of the musical score for 'Маленькая пьеса'. The score is in 2/4 time, key of D major. The upper staff (treble clef) contains a melody with various fingerings and a first ending bracket. The lower staff (bass clef) provides a harmonic accompaniment. Dynamics include *mf(p)* and *p*. The piece concludes with a final cadence.

ПОЛЮШКО-ПОЛЕ

Л. КНИППЕР

Alla marcia (В темпе марша)

First system of the musical score for 'Полюшко-поле'. The score is in 4/4 time, key of D major. The upper staff (treble clef) features a melody with fingerings (3, 1, 3, 2, 3, 1, 3, 1, 4, 1, 6). The lower staff (bass clef) provides a harmonic accompaniment. Dynamics include *mf* and *p cresc. poco a poco*. A repeat sign is present at the end of the first system.

1 3 2 1 0 1 2 1 3 1 6 1 3 2 1 0 1 2 4

mf

dim. poco a poco

p

КАК ПО ПОЛЮ, ПОЛЮ

Русская народная песня

Allegro (Скоро, весело)

1 3 2 4 3 2 1 0 2 0 (3) 0 1 2 0 2 0

mf

mp

f

mf

ЗАИНЬКА

Allegretto (Довольно скоро)

А. ГЕДИКЕ

3 1 4 3 4 3 2 1 1 3 1 2 1 0 3 3 4 1 1

mp

p

КОЛЫБЕЛЬНАЯ

В. ПАНИН

Moderato cantabile (Умеренно, певуче)

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ЗАВОДНАЯ ИГРУШКА

В. ПАНИН

Allegretto (Подвижно)

0 1 0 2 3 0 0 4

mf *f*

mp

4 0 1

4 6 2 3 4 0 1 2 6 1 2 3 4 1 2 3 4 3 2 6 0 1

f *mf* *mp* *p*

П П П П

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АЛЛЕГРО

В. А. МОЦАРТ

Scherzando (Шутливо)

3 1 6 0 2 1 6 1 2 3 4 1 2 3 4 3 2 6 0 1

mf *p* *mp*

П П П П

70

0 6 2 1 2 (3) 4 1 1 (2 1 (□+□+)) 4 1 vibr. 3 1 1 3 + 3 + 6

p 4 3 2 1 *mp*

2 6 3 6 4 vibr. 3 1 + 2 + 0 6 1 2 4 3 1 6 0 2 1 6 1

mf II *mp*

2 3 4 1 1 2 1 2 (3) 4 1 2 1 (3) 4 1

p *mf* *p* *mf* *p*

ЛИСИЧКА

Украинская народная песня

Allegretto(Довольно скоро)

Обработка Н. ЛЫСЕНКО

[illegible]

МАРШ

Н. ГОЛУБОВСКАЯ

Alla marcia (В темпе марша)

1 4 1 2 2 1 4 1

mf 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6

mp

2 3 1 4 4 1 3 1

mp

4 1 3 1 3 1 4 0 2 1 4 0

mf 2 1 6 *mf*

КУКУШЕЧКА

Польская народная песня

Обработка Т. СЫГЕТИНСКОГО

Allegro (Скоро)

0 2 1 4 2 3 4 2 0 4 1

mf *mp* *mf*

3 2 1 3 2 1 2 3 4 0 1 2 1. 3 4

p *f* *p* *mf* *p* *sf*

МЕНУЭТ

Я. ГАЙДН

Moderato (Умеренно)

mf

p

p *poco a poco cresc.*

p *poco a poco cresc.*

rit. *a tempo*

rit.

ХОР ОХОТНИКОВ

Из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Vivo (Живо)

The musical score is written for a vocal ensemble (Hunters' Chorus) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Vivo (Живо)'. The score is divided into six systems. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks such as accents, slurs, and fermatas. The piece concludes with a repeat sign and two endings.

ВАЛЬС

Ф. ШУБЕРТ

Andantino (Неторопливо)

МАРШ

Э. СИГМАНСТЕР

Tempo di Marcia (В темпе марша)

ЭКОСЕЗ

И. ГУММЕЛЬ

Allegro moderato (Умеренно скоро)

КОЛЯДКА

И. БЕРКОВИЧ

Moderato (Умеренно)

ЖУРАВЕЛЬ *

Украинская народная песня

Allegro (Скоро, весело)

* По обработке С. Стемпневского.

МАРШ

Deciso (Смело, решительно)

Р. ШУМАН

МЕНУЭТ

Andantino (Неторопливо)

И. С. БАХ

1 4 V 1 2 1 1 2 1

p *mf*

3 2 1 2 1 4 3 2 1 0 1 2 3 4 3 4

3 3 2 1 6

ЛЕНДЛЕР

Ф. ШУБЕРТ

Vivo (Живо)

0 1 2 3 4 0 1 V V V V 2 3

mp *p*

1 0 2 3 4 3 1 2 3 4 3 1 2 3

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *p*

1. 2.

КЛОУНЫ

Д. КАБАЛЕВСКИЙ

Allegro (Скоро)

The musical score is written for balalaika and piano. It consists of five systems of music. The balalaika part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro (Скоро)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The piano part features chords and arpeggiated figures. The balalaika part includes trills and slurs. The score ends with a double bar line.

0 1 2 4

mf

4 1 4 1 0 2 0 3

mp *cresc.*

0 2 4

mp *cresc.*

1 2 3 2 1

f

mf

3 2 1 1 3 1 3 3 3 3 4 1 0

МАЙСКАЯ ПЕСНЯ

В. А. МОЦАРТ

Animato (Воодушевленно)

trem. o

mp

mp

p

p

mf

mp

ПЛЯСОВОЙ НАИГРЫШ

Б. ФЕОКТИСТОВ

Largo (Медленно, широко)

4 2 3 1
V V V V V V

2 0 3 1

1. 2.

accel. 4 2 3 1
V V V V

f *mf* *p* *pp*

1. 2. V

1 4 3 2

1 3 1 4 3 1 3 1 2 0 3 1

p *pp* II

2. 0

V V V V V V

1. V V V 2. V

mf *mp*

V V V V V V

1. V V V 2. V

p (*mf*) *cresc.* *f*

p (*mf*) *cresc.* *f* 8

ГУДЕ ВІТЕР ВЕЛЬМИ В ПОЛІ...

М. ГЛИНКА

Allegretto (Оживленно)

2 4 4 3 1

V V V V V V V V V V V V

mp *f* *p*

0 6 2 V V

1 4 4 2 1 2 2 1 6 2 V V

mf

mp

rit.

mp

p

mp

mf

mp

ВАЛЬС

В. А. МОЦАРТ

Allegretto (Оживленно)

vibr. (1, 2)

2 4 3 1 4 3 0 1 2 1

mf (*p*)

p

mf

p

1. 2.

ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

А. ДИРВАНУСКАС

Allegro (Весело, скоро)

1 2 1 4 2 3 3 4

mf *mp* *p* *cresc.* *mf*

ПЕСЕНКА ПРО ЧИБИСА

М. ИОРДАНСКИЙ

Allegretto (Оживленно)

2 3 2 1 2 1 2 3 2

mf *mp* *f* *mf*

ТАНЕЦ

Н. МЯСКОВСКИЙ

Tempo di Mazurca (В темпе мазурки)

The musical score is written for a balalaika and piano. It is in 3/4 time and marked 'Tempo di Mazurca (В темпе мазурки)'. The composer is N. Milyukov. The score is divided into four systems. The balalaika part is in the upper staff of each system, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *p*, and *pp*. There are also fingerings and vibrato markings.

System 1: Balalaika part starts with a *mf* *leggiere* marking. It features a series of eighth and sixteenth notes with fingerings (2, 3, 1, 2, 3, 4, 2, 1, 4, 2, 1, 2, 4, 1, 2, 4). A vibrato marking 'vibr. (6)' is present. The piano part is also marked *mf* *leggiere*. A section marker 'II' is at the end of the system.

System 2: Balalaika part continues with a *p* marking and a vibrato marking 'vibr. (1,2)'. The piano part continues with a *p* marking.

System 3: Balalaika part continues with a *p* marking. The piano part continues with a *p* marking.

System 4: Balalaika part continues with a *pp* marking. The piano part continues with a *pp* marking.

ПАСПЪЕ

В. А. МОЦАРТ

Moderato (Умеренно)

Moderato (5 m. pemo)

Handwritten musical score for a piece titled "Moderato (5 m. pemo)". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked "Moderato".

The score consists of two systems. The first system has 8 measures. The second system has 8 measures, with a repeat sign at the end. The piano accompaniment in the second system features a series of sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include "vibr." (vibrato) and "II" (second ending). Fingering numbers (1-4) and breath marks (+) are present throughout the score.

ПО ДОРОЗИ ЖУК

Украинская народная песня

Обработка К. ШУТЕНКО

Moderato (Умеренно)

Moderato (V. mezzo)

mf

mf

First system of the musical score. The melody is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass staves). The key signature is one sharp (F#). The tempo is marked 'Allegro (Скоро)'. The score includes various fingering and bowing markings.

ПИОНЕРСКОЕ ЗВЕНО

Д. КАБАЛЕВСКИЙ

Allegro (Скоро)

Second system of the musical score. The melody continues on the single treble staff, and the piano accompaniment continues on the grand staff. Dynamic markings include *mf* and *mp*. The score includes various fingering and bowing markings.

12. 2 1 4 3

ТАНЕЦ

А. ГЕДИКЕ

Allegretto (Довольно скоро)

mf *mp*

ПОЛОНЕЗ

В. А. МОЦАРТ

Allegretto (Оживленно)

f *mf* *f*

The image displays a page of musical notation for 'The Merry Widow' by Franz Lehár. It consists of two systems of staves. The first system includes a piano (p) part and a violin part. The piano part features complex fingerings (e.g., 4 3 2 1 6, 2 1 6 2 1 6 2 1 4 3 2 1 6) and dynamics like *p*. The violin part has fingerings (e.g., 2 1, 2 1) and a *p* dynamic. The second system continues the piano and violin parts, with the piano part showing a *f* dynamic and the violin part showing a *mf* dynamic. The notation includes various musical symbols such as notes, rests, and articulation marks.

СОЛОВЬЕМ ЗАЛЕТНЫМ

Русская народная песня

Обработка А. КОМАРОВСКОГО

Andante (Неторопливо, широко)

Andante (Неторопливо, широко)

trem. 1 1 (1) 4 3 2 1 1 2 1 1 1 2 1 4 3 2 1 2 1 3 2 1 0 rit.

p

АНДАНТЕ

И. ГАЙДН

Andante (He спеша)

0 2 4 2 3 1 2 0 4 1 2 0

mf

mp

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Moderato (Умеренно)

sf

sf

Повторить с начала до слова «Конец»

ПРЕЛЮДИЯ

Б. ДВАРИОНАС

Andante espressivo (Не спеша, выразительно)

mp

mp

Poco più mosso

rit.

mf

mp

mf

p

mp

p

accel. *poco a poco cresc.* rit.

Tempo I

vibr. *mp* *p* *poco rit.*

СПИ, МОЯ МИЛАЯ

Словацкая народная песня

Andante (Спокойно) trem. *mp* *p* *sempre legato*

mf *mf*



КАК ПОД ЯБЛОНЬКОЙ

Русская народная песня

Moderato (Умеренно)



Allegretto (Подвижно)



Allegro (Скоро)

First system of the musical score for 'Allegro (Скоро)'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The treble staff contains a melody with various fingerings (1, 2, 3, 4) and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte).

ДЕТСКАЯ ПОЛЬКА

А. ЖИЛИНСКИЙ

Allegro grazioso (Весело, грациозно)

Second system of the musical score for 'ДЕТСКАЯ ПОЛЬКА'. It continues the piece with a treble and bass staff. The treble staff includes fingerings and slurs. The bass staff has a dynamic marking of *p* (piano). Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a final flourish in the treble staff marked *f* (forte) and *vibr. (6)* (vibrato 6).



СТЕПЬ, ДА СТЕПЬ КРУГОМ

Русская народная песня

Обработка Д. ГОЛУБЕВА

Andante (Не спеша)

rit.

a tempo

First system of the musical score. The treble clef staff (top) features a melody with fingerings 1, 4, 3, 1, 0, 2, 1, 3, 2, 3 and a 'rit.' (ritardando) marking. The piano (p) dynamic is indicated. The bass clef staff (bottom) provides harmonic accompaniment with chords and single notes.

ГРУСТНАЯ ПЕСЕНКА

К. МЯСКОВ

Adagio cantabile (Медленно, певуче)

Second system of the musical score. The treble clef staff (top) includes a vibrato (vibr.) marking and fingerings 0, 1, 2, 3, 4, 1, 0, 2, 3, 0, 4, 1, 4, 3, 2. The piano (p) dynamic is indicated. The bass clef staff (bottom) continues the accompaniment. The system concludes with a double bar line and a repeat sign.

Из балета «Спящая красавица»

Allegro moderato (Умеренно скоро)

Allegro moderato (Умеренно скоро)

1 2 3 1 3 1 2 1

p

1 2 1 2 2 1 3 2 0 1 2 0 1 3

□ V □ V □ V □ V □ V □ V

II

1 2 3 1 3 1 2 1

The musical score is written for balalaika and piano. It consists of six systems of music. Each system has a single melodic line and a piano accompaniment. The melodic line includes various fingerings (1, 2, 3) and positions (II, I, V). The piano accompaniment features chords and arpeggios. Dynamics include *mf* and *p*.

ВАЛЬС

К. М. ВЕБЕР

Tempo di Valse (В темпе вальса)

The musical score is written for balalaika and consists of 16 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Tempo di Valse (В темпе вальса)'. The score includes various musical notations such as fingerings (1, 2, 3, 4), ornaments (v), and dynamics (f, p, mf, dolce). The piece concludes with the word 'Конец' (The End).

Повторить с начала до слова «Конец»

ЭКОСЕЗ

Л. БЕТХОВЕН

Allegretto (Подвижно)

The musical score is for a piece titled "ЭКОСЕЗ" (Ecoses) by Ludwig Beethoven, arranged for balalaika. It is marked "Allegretto (Подвижно)" and is in 2/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a balalaika part (treble clef) and a piano accompaniment (grand staff). The balalaika part includes various fingerings (1-4, 0, 1-6) and dynamics (mp, mf, p, pp). The piano accompaniment features chords and moving lines. The piece concludes with a double bar line and repeat signs.

НЕ ЩЕБЕЧИ, СОЛОВЕЙКУ...

М. ГЛИНКА

Moderato (Умеренно)

The score is in 6/8 time. The first system begins with a treble staff containing a melodic line with triplets and a tremolo, and a piano accompaniment in the left hand. The second system continues the melody and accompaniment, ending with a trill in the treble staff. Dynamics include *p* (piano) and *mf* (mezzo-forte).

БАРАБАНЩИК

Д. КАБАЛЕВСКИЙ

Allegro non troppo (Не очень скоро)

The score is in 2/4 time. The first system features a treble staff with a rhythmic melody and a piano accompaniment in the left hand. The second system continues the melody and accompaniment, ending with a triplet in the treble staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

101

4 3 2 1 6

mf

cresc.

f

mf

3 4 3

КОЛЫБЕЛЬНАЯ

А. ЗВЕРЕВ

Andante (Спокойно)

trem. 3

p

p legato

mf

1. 2.

legato

(при повторении)

mf

mf

mf

ТАНЕЦ

И. ТАМАРИН

Andante (Не спеша)

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f *p* Конец

mf *p*

mf *p*

mf *p*

Повторить с начала до слова «Конец»

МАМИН ВАЛЬС

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto (Подвижно)

Musical score for "Мамин Вальс" (Mama's Waltz) by D. Lvov-Kompaneets. The score is for balalaika and piano. It consists of five systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto (Подвижно)". The first system includes a trill (tr) and a measure rest (X). The second system includes a piano (p) dynamic. The third system includes a piano (p) and mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a tremolo (trem.) marking, a "poco rit." (slightly ritardando) marking, and an "a tempo" marking. The score ends with a double bar line and a key signature change to one sharp (F#).

АЙ, ВСЕ КУМУШКИ ДОМОЙ

Русская народная песня

Обработка Б. ТРОЯНОВСКОГО

Исполнительская редакция П. Нечепоренко

Vivo. Brillante (Живо, с блеском)

The musical score is written for balalaika and piano. It consists of four systems of music. The balalaika part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and style are marked 'Vivo. Brillante (Живо, с блеском)'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, *mf(p)*, and *f(p)*. Fingerings are indicated by numbers 1-4 above the notes. There are also some special markings like 'gliss.' and '(vibr.)'. The piano part features chords and arpeggiated figures. The balalaika part has many sixteenth and thirty-second notes, indicating a fast and lively tempo.